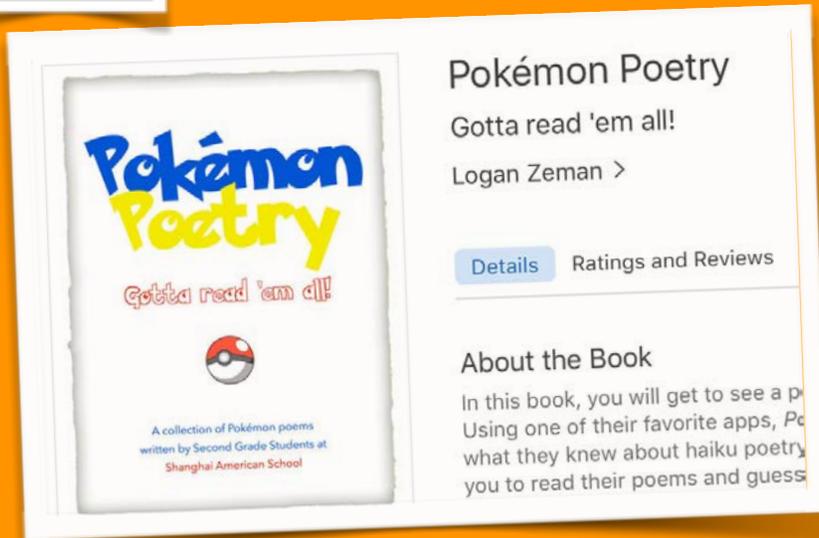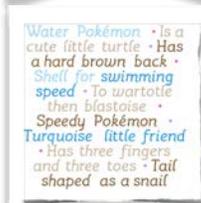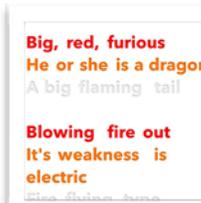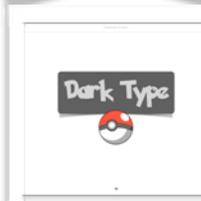# Grade 2

Pokémon Poetry

LANGUAGE ARTS

Driving Question: How can writers use creative language and "show, not tell" to share their ideas through poetry?

Project Description:

Students created a poetry book about Pokémon. Students started by learning about Pokémon on websites, games, apps and in books. Students explored different types of poetry and learned about poem structure and figurative language such as simile and metaphor. Using "juicy" words and stretching their thinking, students took big ideas and portrayed them in simple poems. Students then created poems on the Visual Poetry App and published them on iTunes.

Student Products

‣ Explore a variety of poetry to learn about figurative language and elements of poems.

‣ Use Pokémon Go! and other Pokémon tools and websites to explore different Pokemon.

‣ Use Visual Poetry app to create poems.

Teacher Reflection

"*Pokémon Poetry* was one of those projects that students will remember in years to come. They really felt connected to it and the final product and steps along the way were something to be proud of. The project's success stemmed from its authenticity and inquiry based foundation. Pokémon are important to second graders and the research process and tools involved made it authentic. It catered to their interests and each student had a choice in the Pokémon they researched. There was poetic creativity in the writing and in the use of the *Visual Poetry* app. Students looked for Pokémon experts in our classroom to share thoughts and ideas with. A sense of community and collaboration was felt throughout the project. There were literal blocks in the road… writers block for some and the fact that the app *PokémonGo* was blocked in China… but students worked through them. Volume 1 of *Pokémon Poetry* now has almost 500 international downloads on iBooks and plans for Volume 2 with next year's students are in the works. The idea of writing a book of compiled poems for each of the Pokémon types was suggested by one student, and expanding on different types of poetry (not just haiku) was suggested by another. The project itself has so much potential and could be taken in many different directions!" - Logan Zeman

Find out more at:
http://cards.buildingculturebybuildingpractice.com

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