

Magical Animal Morpheus

ART



Driving Question: As artists, how can we transform an animal we love into a fantastical creature of our imagination?

Project Description:

Students were challenged to create a fantastical ink and watercolor drawing of an animal of their choice. Students picked an animal and do a contour line drawing, drew different animals upside down to isolate the right brain, and used lines to represent form. They then used their skills they had learned such as drawing in sections, using grids and more to represent the animal again as they see it. Students then chose how they wanted to work toward their final product. They could choose to zentangle using original designs, morph the animal into a beast using reference images or do a collage. Students did three different iterations, reflected in their journal and conferenced with peers and teacher to make choices for their final product. They then transferred to watercolor paper and used ink and watercolor and/ or collage techniques.



Student Products

- ▶ Pick an animal and do a contour line and upside down drawing and simplify through abstractions.
- ▶ Create representation drawing of animal.
- ▶ Select final product options and do three iterations.
- ▶ Reflect in journal and conference with peers and teacher.
- ▶ Transfer to watercolor paper for final product or collage.

Teacher Reflection

"Students need a lot more time than I thought. Some students are perfectionists and so they want every try to be perfect. They may not be confident in their ability, so we instilled the "3 before me strategy." That also helps them become better at peer critique. They also need help being creative thinkers and pushing past the initial idea. They need help developing their ideas further. Students are really into their choices and the overall process. They don't like the hesitation of testing things out, but once they do they understand they could have made real mistakes. They see the value of testing after the fact." - Juanita McGarrigle

Student Reflection

"It's hard to be original and be creative and come up with a new design for your animal. Drawing the animal was also hard, but we got many chances to get it right and tried to do it many different ways like drawing it upside down." - Student.

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