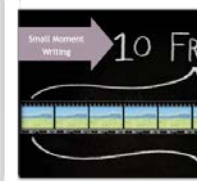
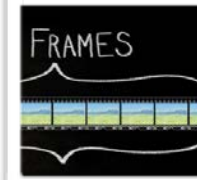




**Driving Question:** Can you bring a moment to life?

### Project Description:

In this unit, students learned how to use precise language and sensory detail to tell a "small moment" story. Students explored how to best draw the reader in so that the piece was experienced rather than observed. In essence, students worked on slowing the scene down for the reader. Students started by creating a storyboard with a partner. Partners then selected one scene from the storyboard and created a one sentence story lead. The partners then split up to independently write the scene. They then came back together, discussed and explored the craft each chose as authors. Finally, in a fishbowl activity collaborative teams presented and shared their comparisons of their pieces.



## Student Products

- ▶ Create a storyboard with a partner and a slow motion small moment
- ▶ Participate in student presentation and fishbowl activity

## Teacher Reflections

We saw a lot of high engagement with the storyboard, we were impressed with the high interest in the creation of story elements. The collaboration across learning communities contributed to the engagement in the project. The students found it challenging to sustain focus on a small moment rather than moving forward with the plot. Really good dialogue on perspective and author's Craft took on increasing prominence. We wish we would have recorded and made video recordings of the final presentation." Matt Errico, Andy Lewis and Tara Musk

## Student Reflections

Now that I finished the unit, I learned that in creative writing, every sense is equally important. - Max

The more I revised my writing, the more I liked the outcome. - Sally

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