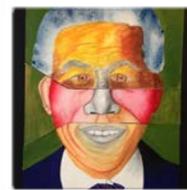




Driving Question: How can we, as artists, use color and media to create emotion?

Project Description:

Students researched a color of their choice in teams to learn more about how colors represent ideas and emotions. The research colors in different cultures and contexts and found specific pieces of art to justify their ideas. They shared their research with the class to help students learn the material and select the best ideas. They conducted media experiments, engaged in facial studies and did color mixing to prepare for a final collaborative portrait product of a person of their choice. They displayed their work the public in a gallery.



Student Products

- ▶ Research art and color in different cultures.
- ▶ Create sketches and drawings, as well as color wheels.
- ▶ Create a collaborative portrait with different media of someone they respect with an emphasis on color.

Teacher Reflection

"The launch activity for the project was very effective; students were engaged immediately and inspired to investigate what different colors represented and why. After completing the color quiz, some students wanted to re-do the test, because they wanted to be a 'different color.' This worked as a good discussion point, 'why do/don't you agree with your color.'

At the mid way point of their final piece, each group completed a guided critique on each other's portraits and identified how they were using value, texture, proportion etc., and what they thought worked well and what could be developed further. This worked successfully on several levels; students were inspired by their peers work and received great feedback from different perspectives.

For their final group portrait collaboration was essential. In the students' written reflections 90% felt that this was the hardest part of the project as they were so used to working independently. I feel that this was a huge strength of the project and really pushed them to analyze, solve problems and think critically." - Alison Andrew

Find out more at:

<http://cards.buildingculturebybuildingpractice.com>