

Dears,

We are pleased to share *Calendar*, our exhibition for the final month of 2025.

The project draws from a 19th-century German custom of lighting a candle or opening a small paper door each day in anticipation of Christmas—a tradition that eventually became the Advent Calendar.

Calendar brings this idea into the gallery as a spatial structure 24 compartments and 24 openings. Each day, one work is revealed, and the exhibition comes together in its complete form only on the final day.

Rather than building a single narrative, the exhibition looks at the day as the smallest unit of display and observes how these daily moments, placed side by side, form a larger structure. It also makes visible the process by which an exhibition is assembled over time.

Throughout this year, sangheut has worked with many artists across different projects. Exhibitions open and close quickly, but the relationships and memories formed through them stay with us and shape how we prepare for the year ahead.

Calendar gathers those accumulated moments and marks each day as a quiet record—a way of closing the year and greeting the next one.

This letter is for everyone who has visited our exhibitions, and for those who continue to support us from afar.

Your support has meant a great deal to us this year.

We look forward to meeting you again soon,
sangheut