POSITION DESCRIPTION

THE UNIVERSITY OF MELBOURNE

Faculty of Education
School of Curriculum and Pedagogy

Lecturer in Visual Arts and Design Education

POSITION NO	3557168
CLASSIFICATION	Level B
SALARY	Level B: $124,656 - $148,023 per annum (pro rata for part-time)
SUPERANNUATION	Employer contribution of 17%
WORKING HOURS	Part time 0.9 FTE Work Focus Category: Education Focused
BASIS OF EMPLOYMENT	Fixed term available for 14 months
OTHER BENEFITS	https://about.unimelb.edu.au/careers/staff-benefits
HOW TO APPLY	Online applications are preferred. Go to http://about.unimelb.edu.au/careers, select the relevant option ('Current Opportunities' or 'Jobs available to current staff'), then find the position by title or number.
CONTACT FOR ENQUIRIES ONLY	Associate Professor Kate Coleman Email: kathryn.coleman@unimelb.edu.au *Please do not send your application to this contact*

For information about working for the University of Melbourne, visit our website:
about.unimelb.edu.au/careers

Date Created: dd/mm/yyyy **Last Reviewed:** dd/mm/yyyy **Next Review Due:** dd/mm/yyyy

Acknowledgement of Country

The University of Melbourne acknowledges the Traditional Owners of the unceded land on which we work, learn and live: the Wurundjeri Woi Wurrung and Bunurong peoples (Burnley, Fishermans Bend, Parkville, Southbank and Werribee campuses), the Yorta Yorta Nation (Dookie and Shepparton campuses), and the Dja Dja Wurrung people (Creswick campus).

The University also acknowledges and is grateful to the Traditional Owners, Elders and Knowledge Holders of all Indigenous nations and clans who have been instrumental in our reconciliation journey.

We recognise the unique place held by Aboriginal and Torres Strait Islander peoples as the original owners and custodians of the lands and waterways across the Australian continent, with histories of continuous connection dating back more than 60,000 years. We also acknowledge their enduring cultural practices of caring for Country.

We pay respect to Elders past, present and future, and acknowledge the importance of Indigenous knowledge in the Academy. As a community of researchers, teachers, professional staff and students, we are privileged to work and learn every day with Indigenous colleagues and partners.

The University of Melbourne

Established in 1853, the University of Melbourne is a leading international university with a tradition of excellence in teaching and research. The main campus in Parkville is recognised as the hub of Australia's premier knowledge precinct comprising eight hospitals, many leading research institutes and a wide range of knowledge-based industries. With outstanding performance in international rankings, the University is at the forefront of higher education in the Asia-Pacific region and the world.

The University of Melbourne employs people of outstanding calibre and offers a unique environment where staff are valued and rewarded.

Further information about working at The University of Melbourne is available at http://about.unimelb.edu.au/careers

Strategy 2030: Resilience

As set out in the University of Melbourne's Strategy 2030, our purpose is to benefit society through the transformative impact of our education and research. This can only be achieved by building a resilient institution, empowering our people, and working toward shared ambitions.

Our aspiration for 2030 is to be a world-leading, globally connected Australian university with students at the heart of everything we do. Strategy 2030 provides a sharp focus to advance our shared ambitions and guide us through to 2030.

It elevates three core ambitions:

• Exceptional Education: Educating our outstanding students to thrive in complexity

• Transformational Research: Creating knowledge, fostering innovation and transforming lives

• Our Resilient University: Serving and connecting Country, people and community

The strategy identifies our University's distinctive capabilities including Indigenous scholarship, world-class curriculum, our diverse community and our global research networks and precincts.

Four focus areas guide decision-making and position the University to respond to future challenges: Empowering people and performance, Improving the student experience, Partnering for impact, and Leading with a future focus.

For more information, visit ***https://about.unimelb.edu.au/strategy/strategy-2030***

Other Information

1.1 FACULTY OF EDUCATION

The Faculty of Education (FoE) fosters staff productivity, growth and engagement in a collective effort to enrich the contribution that education makes to society. We conduct research and teaching that leads to the transformation of education practice both within and beyond the profession. FoE stimulates learning that enriches the potential of students from around the world, enabling meaningful careers and profound contributions to communities. We provide research leadership, setting the direction for high-impact, innovative and responsive research that addresses the pressing issues of our time. We lead purposeful engagement with society, sharing our resources and expertise as part of collaborative efforts to build a resilient, equitable and sustainable future

1.2 BUDGET DIVISION

Further information about the Faculty of Education, visit: https://education.unimelb.edu.au/

1.3 POSITION SUMMARY

The position of Lecturer in Visual Arts and Design Education will make effective contributions to teaching and learning, scholarship, engagement, leadership and service within the School of Curriculum and Pedagogy, with a particular focus on Initial Teacher Education in Visual Arts and Design.

This fixed-term position provides teaching and subject coordination backfill across Visual Arts and Design Education. A key responsibility is the subject coordination and teaching of the three Visual Arts and Design Secondary Learning Area subjects in the A stream of the Master of Teaching (Secondary Internship) (MTSI): Learning Area 1 (A1), Learning Area 2 (A2) and Learning Area 3 (A3). The appointment period is designed to provide continuity across the 2027 teaching year. This includes a one-day MTSI induction day on Tue 15 Dec 2026 and then the 2027 Summer Semester commences 4 Jan 2027. The appointment period will also include the 2028 cohort induction day (Dec 2027 -one day) and MTSI 2028 Summer Semester, which commences early January 2028) to support handover period to the staff returning from their leave. In addition, the Lecturer will contribute to Visual Arts and Design teaching across A and B cohorts in the Master of Teaching, as required.

The Lecturer in Visual Arts and Design Education will contribute specialist disciplinary and pedagogical expertise to the Faculty's Visual Arts and Design teacher education program. The role includes subject development and review, curriculum and assessment design, subject coordination, online, blended and studio-based pedagogies, support for sessional teaching staff where required, and support for pre-service teachers to connect disciplinary knowledge,

curriculum, pedagogy and professional practice. The Lecturer is also expected to contribute to the Faculty's scholarly community through relevant scholarship, engagement, leadership and service aligned with Faculty priorities.

- Task level: Moderate
- Organisational knowledge: Moderate
- Judgement: Significant
- Operational context: 0
- Reporting line: Kate Coleman
- No. of direct reports: 0
- No. of indirect reports: 0
- Direct budget accountability Nil

1.4 KEY RESPONSIBILITIES TEACHING AND LEARNING

- Prepare and deliver teaching in Secondary Visual Arts and Design Education across the Master of Teaching, with particular responsibility for the MTSI Visual Arts and Design A-stream Learning Area subjects A1, A2 and A3, using studio-based, face-to-face, online, blended and flexible delivery methods;
- Initiate, develop, review and maintain contemporary Visual Arts and Design teacher education curriculum and assessment;
- Actively embed Aboriginal and Torres Strait Islander education into the curriculum, appropriately reflecting the commitments made in documents such as the University's Reconciliation Action Plan;
- Communicate with and provide feedback to students in a timely and effective manner;
- Conduct ePortfolio assessment, marking and moderation;
- Complete administrative tasks associated with the subjects taught;
- Coordinate Visual Arts and Design subjects as required, including curriculum planning, assessment and moderation, student communication, supervision and support of sessional teaching staff, development of staffing plans, and associated administration;
- Support pre-service teachers to connect Visual Arts and Design theory, curriculum, pedagogy and practice with professional practice in school settings, including through clinical specialist duties where required;
- Supervise and assess students on placement, as required;
- Monitor and support students' academic progress through timely feedback and contribute to associated progress review activities as required;
- Contribute to Board of Examiners meetings and their preparation and follow-up as required;
- Monitor Subject Experience Surveys and other relevant evidence to assess performance and continuously improve the quality of teaching and the student experience;
- Contribute to professional development, custom education and other Faculty programs relevant to Visual Arts and Design Education, as required.

SCHOLARSHIP OF TEACHING

- Establish and maintain relevant and impactful scholarship in Visual Arts and Design Education and/or teacher education;
- Disseminate scholarship in peer reviewed journals, scholarly books, and other appropriate outlets;
- Participate in relevant research projects as an active team member, as appropriate;
- Actively participate in appropriate and relevant scholarship activity.

LEADERSHIP

- Proactively contribute to FoE's broader University and the discipline through appropriate leadership and service opportunities, such as participation on committees, project and working groups, and taking an active role in meetings and performing coordination and leadership roles;
- Support sessional staff, as necessary;
- Identify and participate in relevant professional and community associations, including participation in meetings, or relevant School/Faculty/University education-focused academic activity.

1.5 SELECTION CRITERIA

1.6 EDUCATION/QUALIFICATIONS

- The appointee will have PhD or Doctor of Education (EdD) in relevant disciplinary knowledge and practice for Visual Arts Education and/or Design Education OR
- An equivalent combination of relevant experience and education per the current Enterprise Agreement classification and expectations of AQF Level 10 and appointment to Lecturer Level B.

1.7 ESSENTIAL

- Evidence of a high-quality teaching record in Visual Arts and/or Design education in secondary school contexts and/or within Initial Teacher Education;
- Knowledge of contemporary curriculum, theoretical, pedagogical and policy developments relevant to Visual Arts and Design education;
- Demonstrated ability to develop, manage and contribute to Visual Arts and Design Education and/or Initial Teacher Education projects;
- Demonstrated ability to contribute to course and subject development, undertake subject coordination duties, including assessment, giving feedback, and assessment moderation, and provide specialised support to pre-service teachers;
- Demonstrated ability to work collaboratively and constructively in teaching teams, including multidisciplinary teams and with sessional teaching staff.

1.8 DESIRABLE

- Broad studio based-disciplinary and studio-based pedagogical knowledge and experience in community or professional engagement that enables contribution to teaching across multiple Visual Arts and Design subjects and/or teacher education programs;
- Ability to contribute to the Faculty's Visual Arts and Design Education across subjects and programs and, where appropriate, Clinical Educator work as part of the Clinical Model of Education.

- Strong digital literacy, in line with the University's commitment to digital pedagogies in research, learning and teaching.

1.9 OTHER JOB-RELATED INFORMATION

- Unrestricted right to work in Australia;
- Occasional work out of ordinary hours, travel, etc.
- Leave may not be approved during teaching periods.
- This position is based at the Parkville site. Interstate and International travel may be required;
- This position requires the incumbent hold a current and valid Working with Children Check. The University of Melbourne is dedicated to safeguarding the welfare of all community members, especially those most vulnerable. As part of our commitment to child safety and in line with the Victorian Child Safe Standards, this position will be required to hold a valid Employee WWCC, regardless of where in the University an employee may work or what work they do.

2. *Equal Opportunity, Diversity and Inclusion*

The University is an equal opportunity employer and is committed to providing a workplace free from all forms of unlawful discrimination, harassment, bullying, vilification and victimisation. The University makes decisions on employment, promotion, and reward on the basis of merit.

The University is committed to all aspects of equal opportunity, diversity and inclusion in the workplace and to providing all staff, students, contractors, honorary appointees, volunteers and visitors with a safe, respectful and rewarding environment free from all forms of unlawful discrimination, harassment, vilification and victimisation. This commitment is set out in our Diversity and Inclusion Strategy 2030 that addresses diversity and inclusion, equal employment opportunity, discrimination, sexual harassment, bullying and appropriate workplace behaviour. All staff are required to comply with all University policies.

The University values diversity because we recognise that the differences in our people's age, race, ethnicity, culture, gender, nationality, sexual orientation, physical ability and background bring richness to our work environment. Consequently, the People Strategy sets out the strategic aim to drive diversity and inclusion across the University to create an environment where the compounding benefits of a diverse workforce are recognised as vital in our continuous desire to strive for excellence and reach our strategic targets.

3. *Occupational Health and Safety (OHS)*

All staff are required to take reasonable care for their own health and safety and that of other personnel who may be affected by their conduct.

OHS responsibilities applicable to positions are published at:

https://safety.unimelb.edu.au/people/community/responsibilities-of-personnel

These include general staff responsibilities and those additional responsibilities that apply for Managers and Supervisors and other Personnel.

4. Governance

The Vice-Chancellor is the Chief Executive Officer of the University and responsible to Council for the good management of the University.

Comprehensive information about the University of Melbourne and its governance structure is available at https://about.unimelb.edu.au/strategy/governance