UWS UNIVERSITY OF THE WEST of SCOTLAND

Job Description & Person Specification

Academic and Research roles

JOB DESCRIPTION

Job title	Lecturer in Music
Faculty	Faculty of Creative Arts, Business & Social Sciences (CBSS)
Department	Department of Creative Arts & Media
Programme (if applicable)	
Location	Ayr Campus. Deployment on other campuses may be required.
Reporting to	Head of Department
UWS grade	AC3
FTE	0.6

UWS values

At University of the West of Scotland, we live by our core values of Integrity, Respect, Inclusivity and Accountability, as set out in our Working with Others Framework. This framework provides clear behavioural expectations that guide how we collaborate, make decisions and engage with colleagues, students and stakeholders. It fosters a culture of collaboration, shared ownership, mutual respect, and inclusive practice, and is embedded within our performance and development processes. By aligning our actions with these values, colleagues contribute meaningfully to our shared purpose and the delivery of the University's strategic objectives.

INTEGRITY – We uphold integrity through transparency, adherence to values, and sound decision making, even in challenging times.

RESPECT – We treat everyone with dignity, act with awareness, collaborate effectively, and respect our environment.

INCLUSIVITY – We promote inclusivity by celebrating diversity, amplifying voices, and empowering communities through shared knowledge and skills.

ACCOUNTABILITY – We foster accountability, take pride in our work, trust each other, and own our actions to achieve shared goals.

At UWS, our values guide how we work together and deliver for our communities. All colleagues are expected to demonstrate behaviours aligned with these values. Additional expectations apply, depending on the role level.

Job summary

The music subject area at UWS has been developed over 25 years, aligning industry experience, excellence in creative practice and outstanding research and scholarly practice, and placing this at the heart of our offer to students. As part of our continuing development of this subject area, we are looking to appoint a Lecturer in Music (AC3) with a specific focus in studio-based production, to bolster our existing expertise in this area. This role will be predominantly based on our Ayr Campus within our recording studios and associated technical spaces, as well as classroom-based spaces.

The Lecturer in Music will be an autonomous, creative and inquisitive teacher / researcher / practitioner, who brings passion for the subject, an understanding of developing industry landscapes, immersion in contemporary pedagogies and a substantial track record of professional and academic practice. They will be committed to the goals and values of the university, as laid out in our Strategy 2030 documentation.

The successful candidate will work across three main areas; designing and delivering excellent studios-based teaching and assessment of students across the music portfolio; research and scholarly activity; and the organization and management of activities related to the Faculty and its students including module coordination, student recruitment etc.

Candidates for this role should have:

- Strong practitioner profile in studios-based music production
- Substantial and relevant academic experience within HE.
- Detailed and nuanced understanding of the wider socio-cultural and economic factors which shape music's production and consumption

The successful candidate will be working predominantly within our ProTools-focused studios and technical spaces. While this does not preclude candidates whose studio practice revolves around other DAWs, the successful candidate will be able to show how their existing experience can be translated to our learning and teaching spaces and equipment. They will have substantial experience of teaching music creation & production, particularly within the commercial music sector, combined with excellent organisational skills, and an active professional network.

The successful candidate will have extensive knowledge of producing content for commercial release across all platforms, will possess developed capabilities in collaborative working and be committed to high professional standards in all areas of responsibility. They will have an interest in, and understanding of, the changing role of technology as related to music's production, distribution, and consumption, as well as some experience and understanding of the implications that these technologies have for a range of music-based communities.

The successful candidate will play a central role in delivering an excellent practice and research-based student experience and will join a team with expertise in music creation and performance, business and digital music production as well as the research-based academic study of music and its impact.

People & finance responsibilities

People	May carry a coordinating role but this will not have a line management dimension.
Finance	May carry responsibility for personally awarded grants.

Key activities

The job holder will be required to address a number of the elements listed below.

Teaching

- Design, develop and deliver excellent teaching materials and activities
- Supervise student projects, field trips and, where appropriate, placements
- Contribute to the development, validation and review of programmes of study
- Design appropriate assessment instruments and criteria, and provide constructive feedback to students
- Undertake module co-ordination as required
- Contribute to quality assurance processes within the School and ensure that course design and delivery comply with the quality standards and regulations of the University
- Maintain appropriate scholarship activity to ensure practice-based and research-informed teaching is delivered at all times

Research, Creative Practice & Enterprise

- Undertake high quality original research / practice-based research appropriate to the subject area
- Engage with research groupings and fora where required
- Supervise undergraduate and postgraduate research students and staff as required, providing direction, support and guidance
- Develop and contribute to enterprise activities including continuous professional development opportunities or consultancy
- Engage in knowledge transfer activities

Job scope

Planning and organising	• Plan and prepare teaching / tutorials as agreed with academic line manager • Manage own research, teaching, scholarly and administrative activities with guidance, where required • Use research, teaching resources and facilities, as appropriate • Balance the duties of teaching, practice, research and administration • Contribute to the School's co-ordination of programmes / courses through, for example, module co-ordination and/or to the management and administration of programmes • Contribute to student recruitment and marketing initiatives • Manage projects relating to own areas of work and the organisation of external activities as appropriate
Decision making	• Identify the need for developing the content or structure of modules with colleagues and make proposals on how this should be achieved • Develop ideas for generating income and promoting the subject area • Develop ideas and find ways of disseminating and applying the result of practice, research and scholarship • Advise others on strategic issues such as student recruitment and marketing • Contribute to the accreditation of courses and quality assurance processes

	• A degree of autonomy in dealing with problems/issues according to limits set with appropriate colleagues as determined by the School is required
Working relationships – *Liaison and Networking*	• Participate in and develop internal and external networks with colleagues and students, e.g. to contribute to the identification of sources of funding, contribute to student recruitment, secure student placements, contribute to the marketing of the institution, facilitate outreach work, generate income, obtain consultancy projects or build relationships for future activities • Contribute to quality enhancement in learning & teaching and/or to the quality of research
Working relationships – *Communication*	• Routinely communicate complex and conceptual ideas • Communicate with appropriate colleagues and external contacts according to the nature of the role
Working relationships – *Teamwork*	• Act as a responsible team member and develop productive working relationships with other members of staff • May be required to take a lead in academic or related activities
Working relationships – *Pastoral Care*	• Responsible for the pastoral care of students within a specified area • Act as Personal Tutor
Working relationships – *Managing People*	• Contribute to a group/team of academic staff for teaching and research activities, as determined by the appropriate line manager e.g. Senior Lecturer / Programme Leader. • Supervise teaching and/or research students

PERSON SPECIFICATION

Qualifications

			Evidence A = Application I = Interview
Essential	**QE1** **QE2**	• Postgraduate qualification in a relevant discipline OR significant equivalent industry experience of the music industries • Candidates must be able to demonstrate that they have a strong network of professional activity in the music industries in Scotland or the wider UK.	A A
Desirable	**QD1** **QD2**	• A PhD (or working towards one) • Membership of an appropriate professional body • A teaching qualification in Higher Education. Appointees without such a qualification would be expected to achieve Fellowship of Advance HE within the probationary period.	A A A

Experience

			Evidence A = Application I = Interview
Essential	**EE1** **EE2**	• Evidence of music and studio-focused teaching experience in a higher education institution or another relevant educational context at a level commensurate with career stage • Evidence of experience working as a music studio-based practitioner in an appropriate context • Evidence of research and/or professional track record (including creative practice) commensurate with career stage • Understanding of digital learning platforms And either / or • Evidence of extensive experience in the music industries in roles that would inform contemporary creative industries practices / Evidence of a range of high-quality research outputs and a track record of engagement in impactful research and scholarly activity	A & I A & I A A & I A & I
Desirable	**ED1** **ED2**	• Experience in working in other areas of the music industries, such as in live sound, songwriting, performance, or another relevant area • Experience of digital marketing of music content and of content discovery • Evidence of experience in module/programme administration.	A A A

Skills

			Evidence A = Application I = Interview
Essential	**SE1** **SE2**	• Evidence of ability to work creatively and respectfully with colleagues and students • Evidence of recording studio-based skills relating to microphone choice and placement, installation and use of outboard hardware, and or other specialist hardware relating to music recording and production	A & I A
Desirable	**SD1** **SD2**	• Skills / knowledge relevant to recording sound for media and film	A

Knowledge

			Evidence A = Application I = Interview
Essential	**KE1** **KE2**	• Evidence of a high level of proficiency in ProTools, or another equivalent DAW • Evidence of sufficient depth or breadth of specialist knowledge to work within established teaching and research programmes	A I
Desirable	**KD1** **KD2**	• Evidence of proficiency across multiple DAWs, with particular emphasis on ProTools & Logic Pro	A & I

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