ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA • UNIVERSITY OF LONDON



UNDERGRADUATE GUIDE 2026



Welcome to the Royal Central School of Speech and Drama

Central is a vibrant, thriving hub of performers and practitioners, award-winning research, impactful civic practice, and some of the most important arts training in the UK. With a rich history and exciting legacy, it is a dynamic community where diverse creative disciplines come together to interact, collaborate and reshape artistic practices.

Students and graduates are at the heart of Central and our mission is clear: to nurture the performance practitioners and theatre makers of the future in an environment that fosters experimentation, innovation and collaboration. From the classical to the experimental, creativity is at the core of our work, guided by our award-winning academic staff, visiting lecturers, and our unique approach to training.

At Central we are also deeply committed to supporting you in launching and shaping your career. From the moment you join us, you will benefit from our extensive contacts and networks across the performing arts industry. We are interconnected with the creative and performance industries, here in the UK and internationally.

Through professional placements, visiting practitioners, masterclasses, cultural events and more, you will learn the language of the industry and develop your own.

We are dedicated to inclusion, making sure every student feels confident sharing their story and contributing to the rich tapestry of the performing arts. We believe the creative industries thrive on diverse perspectives and experiences. We celebrate the value of the arts and their impact on society. Here, you will build friendships, find support, and discover who you are – again and again. As you grow in your craft, you will both challenge and be challenged.

I encourage you to use this guide to explore our undergraduate courses covering the full range of performance disciplines including acting, crafts, technical and design, production, writing and applied theatre which involves taking theatre into the community through work with schools, hospitals, youth groups, community centres and much more – around the UK and internationally.

Start your journey – visit our website to explore our courses and imagine the work you could create as an artist at Central.

We look forward to welcoming you to Central and supporting you as you make your mark on the world.

Josette Bushell-Mingo OBE
Principal and CEO

OUR GRADUATES HAVE BEEN AWARDED

7 Academy Awards
19 BAFTAs (film)
9 Golden Globes (film)

35 Critics' Circle Theatre Awards
54 Evening Standard Theatre Awards

9 Knights of Illumination Awards
10 Linbury Prize Awards

24 BAFTAS (television)
9 Emmy Awards
5 Golden Globes (television)

77 Olivier Awards
37 Tony Awards
75 WhatsOnStage Awards

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Study in London



London is a truly exciting place to study, well connected to all major cities in the UK and internationally and ranked as one of the best student cites in the world to study.

Why choose London

London is a vibrant and energetic city packed full of music venues, world famous restaurants, theatres, cinemas, galleries, museums and cultural spaces.

London's West End is one of the biggest theatre districts in the world and houses some of the finest theatre productions from around the globe.

From large-scale musicals to smaller art house productions and original staged plays at Shakespeare's Globe, living in London provides you with access to a diverse, enriching theatre scene.

Central students receive weekly ticket offers, and we encourage students to make the most of the many live performances available.

Our campus location

Our campus is based in quiet, leafy Hampstead, opposite Swiss Cottage tube station and just three short tube stops from central London. Our buildings face the Hampstead Theatre, one of London's key producers of new writing. Behind the Hampstead Theatre is a leisure centre with a large pool and gym where Central students can access a reduced membership rate.

Within a 15-minute walk from Central are the iconic Primrose Hill and Regent's Park, and the rugged Hampstead Heath, inspiration for former residents such as poet John Keats, composer Edward Elgar and artist John Constable.



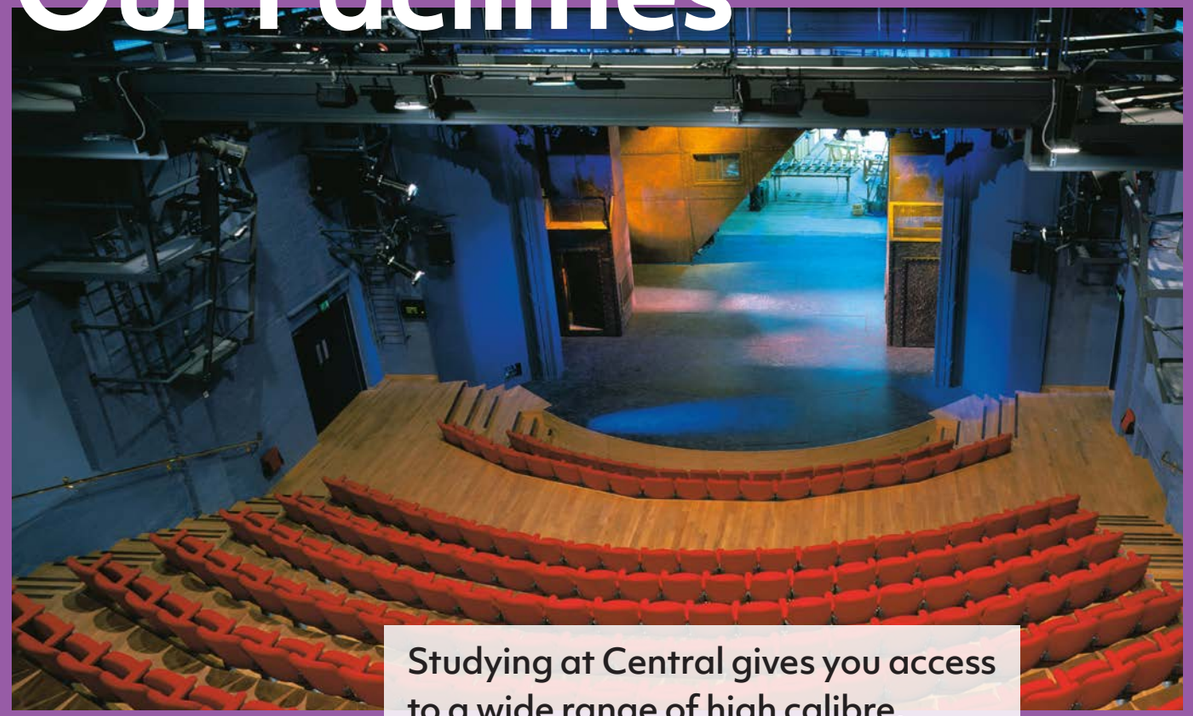


Join our network

Being in London means you are at the heart of the action, with amazing opportunities to connect with the arts industries. Central helps all students build industry connections through work placements in theatres, film studios and beyond, as well as showcasing actors' talents to agents and casting directors.

There is no better place to link up with theatre agencies, production companies and leading arts organisations than London.

Our Facilities



Studying at Central gives you access to a wide range of high calibre, industry standard facilities.

You can view performance, rehearsal and social spaces on our virtual tour

Performance spaces

We stage many public productions every year at Central, often in our flagship 234-seat proscenium arch Embassy Theatre. Our four black box performance studios include the Dench Studio, (named after Central graduate Dame Judi Dench and family) which is used extensively for performances, rehearsals and practical teaching sessions. The black box Webber Douglas performance space has the capacity to seat up to 100 people.

Practice and rehearsal rooms

Our many practice rooms are equipped with pianos and soundproofing, and we also have a professional standard recording room with an attached studio. High-ceilinged rehearsal spaces include sprung floors, soundproofing and PA systems.

The Sound Stage is a unique, flexible space used for students focusing on supporting training in film and television based projects.

The Courtyard Theatre has a high-quality technical infrastructure to support the training of our production students.

Production spaces and workshops

We have a wide variety of technical theatre workshops for design, props and costume including a dye room, a large costume store, scenic design workshops, sound and video editing suites, and technical drawing studios.

The Scenic Construction Workshop is fitted with a full working paint frame which enables students to develop high-level technical skills. There are also separate casting and construction areas.





Technology

Our new Centre for Performance, Technology and Equity, funded by a £5.6 million grant from Research England, is due to be completed in 2026. The building will include high-quality studios for exploring new technologies in performance and research, social and collaborative spaces for students and new outdoor performance areas.

We also have a studio dedicated to film, media and digital work and we regularly work with industry partners to ensure students have access to the latest equipment for projects and placement opportunities.

University of London

Central students have access to a range of University of London facilities, including the University of London Students' Union and Senate House Library housing three million books.

Our Courses



Central's undergraduate courses fall into three distinct areas, Performance, Practice and Producing. Each offer exceptional training and hands-on experience with a focus on creativity, collaboration and professional connections.

Department of Performance

Central's actor training degree courses are world-renowned for producing exceptional actors for stage and screen through our intensive, practical performance training. These courses focus on practical, career-driven training designed to develop versatile and skilled performers.

As part of your training, you will work with leading theatre companies, directors, and industry professionals, gaining hands-on experience. You will also take part in public performances and a final showcase in central London, giving you the chance to meet agents and casting directors and start building your career.

We offer three BA Acting degrees each with their own unique focus:

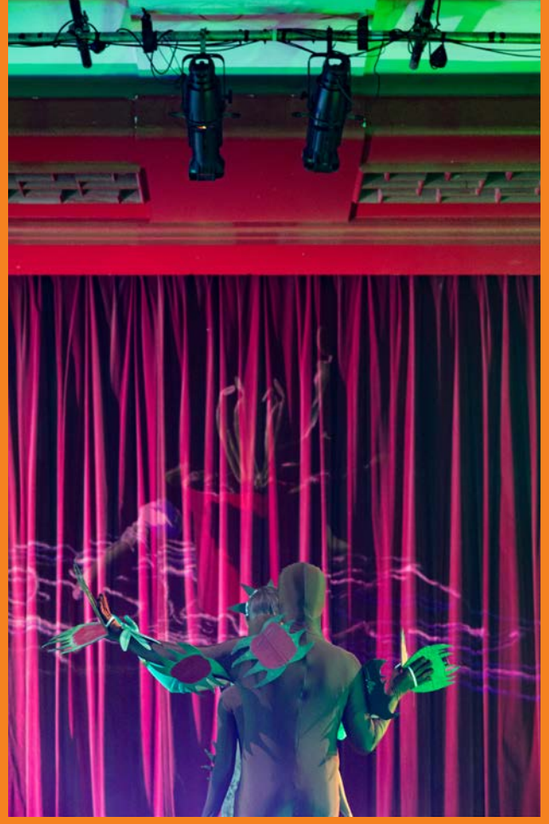
- **Acting: Classical and Contemporary**
- **Acting: Contemporary and Devised**
- **Acting: Musical Theatre**.

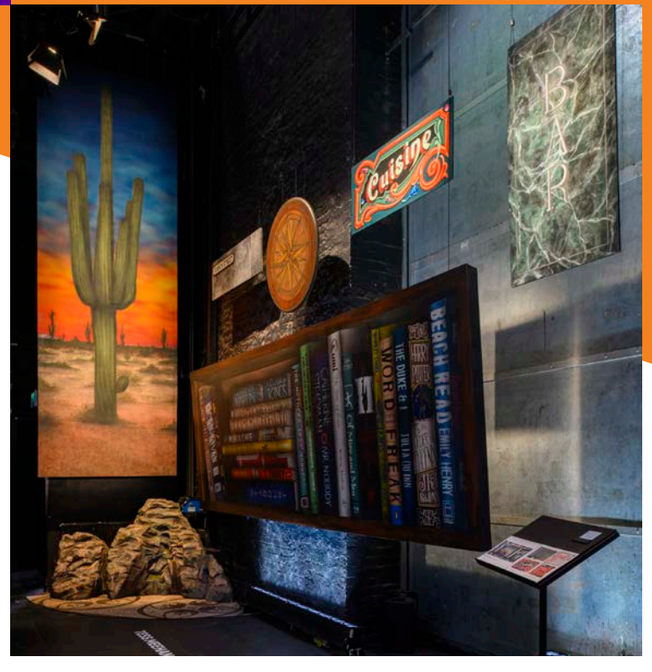
Department of Practice

If you love devising, performing, directing, writing, producing or exploring new technologies in theatre, our Practice courses could be perfect for you. These courses are about trying fresh ideas for making performances and finding exciting ways to share theatre and the arts with different audiences and communities.

Central's three BA degrees from the Department of Practice give you the chance to explore and tackle social, cultural, and political issues through performance. You will grow into a versatile artist with the skills and creativity to shape your own work and make an impact in a range of arts and cultural settings:

- **Drama and Applied Theatre**
- **Performance and Contemporary Arts**
- **Writing for Performance**.





Department of Producing

Are you a creative, hands-on problem solver looking to play a key role in bringing performances to life? Central's Department of Producing offers four exciting BA degree courses designed to help you master the backstage world.

Whether you are drawn to costume, design, props, lighting, sound or stage management, Central equips you with both the skills and experience to succeed in the industry. You will not only learn your craft but become part of the creative process that brings performances to life:

- **Costume Production**
- **Performance Design**
- **Production Arts: Props, Painting and Set**
- **Production Technologies and Stage Management**.







cssd.ac.uk/courses/ba-acting-classical-and-contemporary

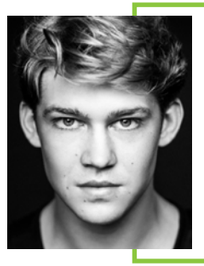
BA (Hons) Acting: Classical and Contemporary

This course gives students professional-level skills in acting for theatre, film and television, and beyond. You will train in voice, movement and textual analysis while collaborating with other students on performance projects. Our industry professional staff will guide you to develop your craft, and you will gain real-world experience through public performances and showreels.

By graduation, you will be prepared for a dynamic career in the performing arts, ready to connect with agents and casting directors. You will study in a supportive environment that nurtures creativity and confidence, preparing you to become a versatile professional actor.

Course highlights

- Develop your acting skills in a collaborative ensemble environment
- Gain extensive industry exposure through public productions and agency showcases
- Build your skills and confidence to become a professional actor developing a good understanding of your strengths and casting potential
- Dive into the rich history of performing arts while exploring the latest innovations in performance
- Take advantage of opportunities through emerging technologies including motion capture



‘Central provided me with an environment that gave me the confidence and permission to go for something I’d always really wanted. It was hard work but I loved the level and the intensity of the training. It’s a place where you can play around and make mistakes and grow. It felt unique and exciting and unlike anything I’d experienced.’

Joe Alwyn, graduate







cssd.ac.uk/courses/ba-acting-contemporary-and-devised

BA (Hons) Acting: Contemporary and Devised

This course prepares you to be a professional actor for theatre, television, film and audio while teaching you how to create your own original performances. Alongside developing high-level acting skills, you will learn to tell your own stories in fresh and creative ways.

The course is hands-on and physical, focusing on unlocking your creative potential and valuing the unique talents and backgrounds of every student. With a strong emphasis on devising, you will have the chance to develop, experiment and explore modern theatre and performance styles in a supportive environment.

Course highlights

- Train to become a professional actor for theatre, television, film and audio
- Learn to create and perform your own original work
- Develop your creative potential through hands-on, physical training
- Experiment with modern theatre techniques and performance styles
- Grow as an imaginative artist in a supportive, collaborative setting



‘I can’t imagine myself anywhere else; I think this course chose me as much as I chose it. There is a lot of space to create work which tells the stories that you want to tell. Through opportunities to write, devise, choreograph and experiment with different theatrical forms, this course definitely nurtures the artist and theatre maker in you, not just the actor.’

Carmen Fyfe-Paolo, current student



cssd.ac.uk/courses/ba-acting-musical-theatre

BA (Hons) Acting: Musical Theatre

This course takes a fresh approach to musical theatre training, helping you become a well-rounded and versatile performer with the skills needed for a successful career in the performing arts. Acting is at the core of the course, giving you the chance to explore characters in depth and bring them to life in a real and believable way. You will receive a thorough training in singing and movement, helping you build the confidence and ability to take on a wide range of roles. You will also explore different styles of performance, from musicals to classical and contemporary plays, ensuring you are prepared for the variety of opportunities in the industry.

Graduates from this course are ready to work in theatre, film, television and radio and are highly sought after in the performance world, from the West End to Broadway and beyond.

Course highlights

- Develop your acting, singing and dancing skills through extensive training in each discipline
- Explore a variety of performance styles and apply your skills in musicals, classical and contemporary plays
- Learn from industry professionals and supportive academic staff in a creative, encouraging environment
- Gain real-world experience through public performances and a showcase in central London, where agents and casting directors can see your talent



‘I was taught how to challenge myself creatively and to focus on being solely truthful in this profession. The tutors’ expertise, proficiency and wisdom inspired me for the world of acting. I will never forget the attention to detail and the focus on each individual actor to prepare them for their journey ahead.’

Hannah John-Kamen, graduate





cssd.ac.uk/courses/ba-drama-and-applied-theatre

BA (Hons) Drama and Applied Theatre

This course empowers you to become a highly adaptable theatre maker, developing advanced skills in devising, performing, directing, writing, facilitating and producing. You will learn how to use drama as a powerful tool for social change, education, and community development, gaining hands-on experience creating impactful performances in diverse settings such as schools, prisons and community spaces.

You will also explore the role of new technologies and digital platforms in applied theatre, expanding your creative toolkit for innovative storytelling. With a strong emphasis on collaboration, cultural awareness and professional development, this course equips you with versatile, transferable skills, preparing you for a wide range of careers in theatre, education and social work.

Course highlights

- Develop skills in performing, producing, directing, writing and facilitating
- Create performances that address social issues and engage communities
- Gain real-world experience through placements and industry projects
- Work with diverse groups in hands-on, student-led modules
- Grow as a socially engaged artist in a supportive and creative environment



'Studying at Central gave me the skills and confidence I needed to enter the theatre industry. I was given the freedom to explore different types of theatre both in practice and theory. The hands-on training through workshops and placements prepared me for real-life situations within a supportive and nurturing environment. Since graduating, I have worked as a freelancer across theatres, community organisations, schools and festivals.'

Hannah Lee, graduate







cssd.ac.uk/courses/ba-performance-and-contemporary-arts

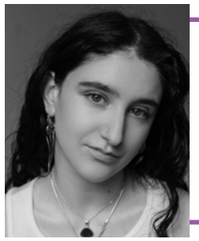
BA (Hons) Performance and Contemporary Arts

This course is for creative and curious performers, artists and producers who want to make original work that challenges ideas and shapes the future of performance. You will develop skills in performing, creating and producing while exploring different art forms – from theatre and live art to digital media and installation. You will gain hands-on experience in a range of creative spaces, including theatres, galleries, museums and public spaces.

With a strong focus on collaboration and experimentation, this course helps you develop your own artistic voice while engaging with important social, political and cultural issues. You will work with national and international artists, be mentored by industry professionals, and build the skills needed to create your own projects and shape the future of the arts.

Course highlights

- Create and produce exciting, innovative performance work
- Experiment with theatre, contemporary arts and digital practices
- Work with leading artists, scholars and creative partners
- Develop critical thinking skills to analyse theatre and culture
- Join a diverse community of performers and cultural leaders, building a sustainable creative career



‘The course gave me the opportunity to learn a vast array of skills that I use now in paid professional work, from technical knowledge, curation and performance making and producing. These skills have been vital in the years since graduating.’

Miel Celeste Nadam, graduate







cssd.ac.uk/courses/ba-writing-for-performance

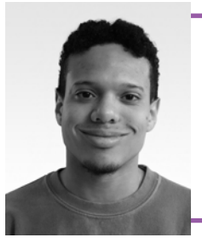
BA (Hons) Writing for Performance

This course develops your passions in writing for performance, training you to become a skilled storyteller. With a focus on your own voice, you will learn the arts of writing creatively and critically, and experiment with styles, genres and forms across theatre and media. Encompassing individual and collaborative scriptwriting, adaptation, solo performance, participatory practices, film and television, games and podcasts, the course will enable you to develop a range of projects, gaining hands-on experience and insight in what it means to write for performance today.

Graduates from this course enjoy careers as playwrights, screenwriters, dramaturgs and more, leaving Central with practical skills and a portfolio of work ready for the industry.

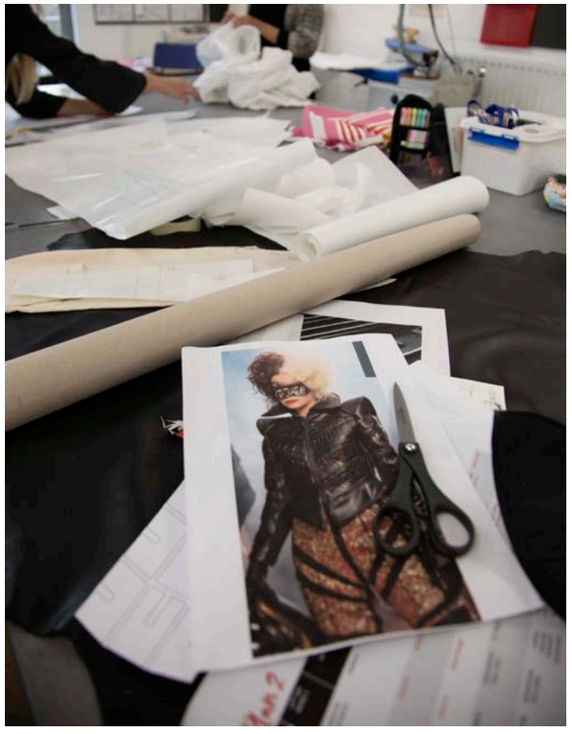
Course highlights

- Develop your skills in writing for theatre and media
- Create innovative work through experimentation with style, genre and form
- Work closely with professional playwrights and cultural organisations
- Use performance practice to present, test and develop your writing
- Collaborate with students from other creative disciplines in a supportive environment



‘My favourite thing about this subject is the creative stimulation it gives you. Taking something you’ve spent so long thinking about and making it a tangible thing. Physically writing it out and watching it become something is really rewarding.’

Alex Prosser, current student







cssd.ac.uk/courses/ba-costume-production

BA (Hons) Costume Production

This course prepares you for a career in costume production, focusing on creating and managing costumes for theatre, film, television and live events. You will gain hands-on experience in costume design, making and supervision, learning essential skills in pattern cutting, sewing and textiles. The course combines traditional craftsmanship with modern industry practices, helping you bring characters to life through costume.

Central's immersive training ensures you graduate ready to excel in the creative industries, with graduates working in costume for leading theatre, film and television productions.

Course highlights

- Master practical skills in costume making, from sewing and pattern cutting to garment construction
- Learn about costume design and supervision for various media
- Work on real productions and collaborate with industry professionals
- Develop expertise in historical and contemporary costume techniques
- Work with sustainable materials and practices to prepare for the evolving creative industries
- Showcase your work through live productions and industry placements



'I am incredibly proud of the work our students accomplish during the course and, after graduation, they go on to pursue a wide range of practices. For example, costume supervisor and costume manager of the MTV Awards and Joy Awards, wardrobe manager of the Donmar Theatre, costume supervisor at the National Theatre, making costumes for the new *Starlight Express* musical, English National Ballet's *Nutcracker*, the *Bridgerton* series and the latest *Star Wars* film.'

Caroline Townsend, Programme Leader



cssd.ac.uk/courses/ba-performance-design

BA (Hons) Performance Design

This course empowers you to design dynamic, innovative performance spaces and environments for theatre, film, live events, and beyond. You will develop essential design skills through hands-on projects, from conceptualising ideas to bringing them to life. Working closely with directors, makers and performers, you will gain a deep understanding of storytelling and production processes.

The course emphasises creative experimentation and technical skills, preparing you for a diverse range of design careers.

Course highlights

- Master set, costume and lighting design for live and digital performance
- Collaborate with industry professionals and fellow students on real productions
- Learn in well-equipped workshops and studios with cutting-edge tools
- Gain practical experience through placements with leading organisations
- Develop a unique creative identity as a designer that can work across set, costume, light, sound, video and more

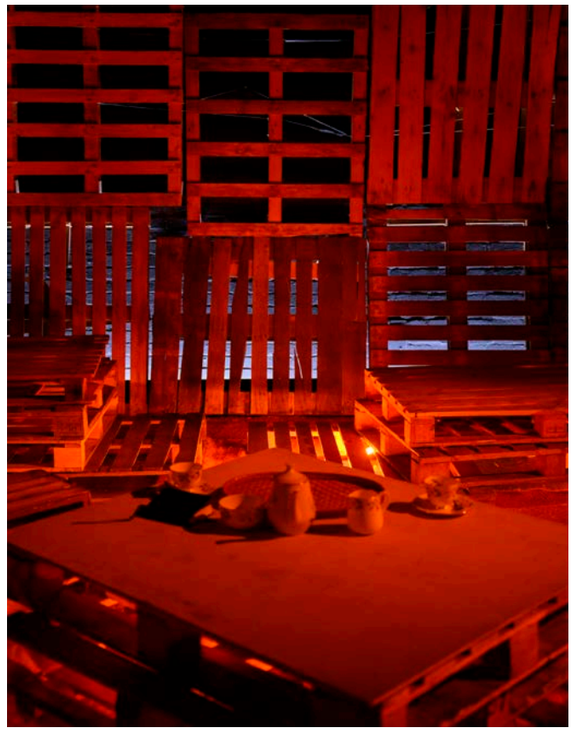


'This hands-on course is all about creativity and innovation. By experimenting boldly and exploring different design fields, you will learn to think in new ways about storytelling, spaces and connecting with audiences. Our graduates are ready to bring fresh ideas to theatre, performance, film, cultural organisations, events, and other design industries. With the skills to adapt and innovate, they lead the way in shaping the future of creative industries.'

Andreas Skourtis, Programme Leader







cssd.ac.uk/courses/ba-production-arts-props-painting-and-set

BA (Hons) Production Arts: Props, Painting and Set

If you are passionate about bringing theatre, film and live performances to life through props, painting and set construction, then this course offers the perfect opportunity. You will gain hands-on experience creating impressive visual elements. Central's professional facilities and industry placements will allow you to develop skills that meet real-world standards.

You will graduate ready to contribute creatively to productions, with skills in high demand across the entertainment industry.

Course highlights

- Master prop making, scenic painting and set construction
- Experiment with emerging technologies and sustainable practices and graduate ready to work across the creative industries
- Work on live productions in professional-level facilities at a leading performing arts institution
- Benefit from professional work placements to launch your career



'Studying in Central's prop making department has given me the confidence and experience to use materials and machines proficiently in a workspace. The way that the course is structured offers complete material freedom and gives an opportunity to experiment and test the boundaries of any materials we use, allowing for out of the box, more abstract thinking, creating a more open mindset and a better maker.'

Jemima Symons, current student

cssd.ac.uk/courses/ba-production-technologies-and-stage-management

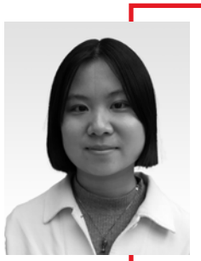
BA (Hons) Production Technologies and Stage Management

This dynamic course immerses you in the fast-paced world of stage management and technical theatre, equipping you with the skills and hands-on experience to thrive in the industry. From mastering lighting and sound to managing live productions, you will train with cutting-edge equipment and learn from top industry professionals.

With the flexibility to specialise in a particular area or explore multiple disciplines, you can tailor your learning journey to match your interests and career goals. Designed for adaptability and innovation, this course prepares you for exciting careers across live performance and events, including stage management, lighting design and technical production.

Course highlights

- Gain expertise in stage management, lighting, sound and technical theatre
- Work on live productions and bring performances to life
- Train in professional studios and theatre spaces with industry-standard equipment
- Develop leadership, teamwork and problem-solving skills
- Access top industry connections and real-world placement opportunities



'Studying at Central has allowed me to engage in a wide variety of productions which strengthened my technical skills and creativity. The flexibility of the course enables me to explore different specialised fields and has broadened my horizons in producing live events. Through practical learning, I am gaining confidence in my craft while learning through my mistakes.'

Annabella Day, current student

cssd.ac.uk/short-courses

Short Courses and Diplomas

Are you interested in part-time performing arts training? We offer a wide range of short courses to cater to all levels of interest and experience, from evening and online courses to summer short courses to acting diplomas.

Whether you are considering applying to a full-time acting degree at drama school, or you just want to explore your talents alongside other commitments, we have a suitable course to boost your confidence, develop your skills and help you to decide your next steps.

All courses are led by industry professionals and offer a fun, safe environment to engage with your creativity and make new friends.

Course highlights

- Explore a diverse range of industry-driven online and evening courses in acting, screenwriting, playwriting, drama school preparation, and more
- Take your craft to the next level with our intensive acting diplomas, designed to immerse you in performance and progress towards degree-level training
- Enhance your summer with a specialised summer short course and elevate your skills in a focused, immersive setting
- Enjoy flexible training options with evening and weekend classes that fit around your work and personal commitments



‘Central was the only school that I found which offered such an intensive introduction into acting. What’s surprised me most throughout the course is how all of the tutors, despite the variety in their experience and focus fields, have impressed that the objective of learning new acting methods is not to ‘get it right’ or ‘avoid getting it wrong’. They have actively encouraged us to trust in ourselves as actors.’

Thisakya Dias, graduate

Beyond Central

Central graduates excel in every corner of the creative industries.

For over 100 years, Central has nurtured some of the world's most distinguished practitioners and performers, who have excelled in acting, screenwriting, applied theatre, lighting, sound, stage and costume design, community development, and pioneering research that shapes global industry practices.

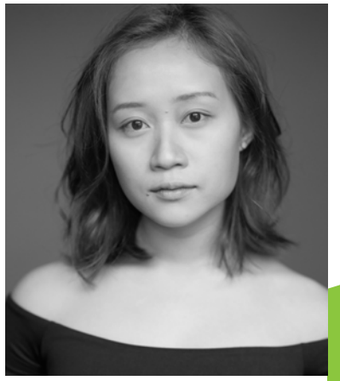
Graduates earn recognition for their exceptional talent and are celebrated not only for their individual achievements but also for driving innovation in the arts. Many have founded companies and creative enterprises that produce boundary-pushing work and deliver impactful outreach initiatives in schools, hospitals and prisons worldwide.

Recent graduate accolades include:

- **WhatsOnStage 2025 Nominations** Cush Jumbo (*Macbeth*), Georgina Castle (*Mean Girls*), Toby Olié (*Spirited Away*), Zoe Spurr (*The Artist*), Ben Jacobs (*Oliver!*), Gareth Fry (*Macbeth* and *Viola's Room*) and Amy Ball (*The Years*)
- **British Independent Film Award (BIFA) 2024 Nominations** Ben Hardy (*Unicorns*) and Heather Basten (*Hoard*)
- **Black British Theatre Award** Ryan Day
- **Founders' Choice Award** Danny Sapani (*King Lear*)
- **BAFTA Rocliffe New Writing Award** Hannah Kennedy (*The Fat Mermaid Club*)
- **Olivier and WhatsOnStage Awards 2024** Jack Knowles (*Sunset Boulevard*), Sonia Friedman (*Stranger Things: The First Shadow*)
- **Linbury Prize for Theatre Design 2023** Peiyao Wang, Yijing Chen and Yimei Zhao.



Cush Jumbo OBE, BA (Hons) Acting 2006, is an award-winning actor and writer working across stage and screen. She is best known for her role as Lucca Quinn in the hit US series *The Good Wife* and *The Good Fight*. She has received Olivier and Evening Standard Awards for her stage work, including *Josephine And I* and *Julius Caesar*. Most recently, she starred in *Hamlet* and *Macbeth* in the West End.



Millicent Wong, BA (Hons) Acting 2019, has worked across stage and screen, with theatre credits including Michael Grandage's production of *Orlando* and *Henry V* at Donmar Warehouse and *The Crucible* at the Sheffield Crucible.

'Coming from Singapore meant adjusting to a new culture and arts industry. I felt very supported by my course tutors and was able to nurture my skills that did not detract from my cultural identity. Since graduating, I have been working on ways to marry the world-class training I have received with the training that began at home, aspiring to form a bridge between the Singapore and British arts scene.'



Harris Albar, BA (Hons) Drama, Applied Theatre and Education 2020, producer and theatre maker, whose work focuses on community-centred storytelling, is currently the General Manager at Tamasha Theatre Company.

'I am a producer, working with artists who have been historically marginalised – including queer, global majority and migrant communities – giving them the support to grow their work ambitiously. My degree taught me the importance of process versus product, proving that successful shows are created through processes that centre care and well-being.'



Ryan Day, BA (Hons) Theatre Practice 2020, is a lighting designer who won the Black British Theatre Award for Best Lighting Design in 2024.

'Central has been a pivotal component to my professional journey. My three-year undergraduate Performance Lighting Design course provided critical analysis and foundational knowledge in lighting design, preparing me for future projects.

The extensive network of graduates foster a sense of connection and camaraderie on almost every project I work on.'

Further Information

How to apply

Applications to undergraduate courses should be made through UCAS by the Equal Consideration Date in January 2026 to guarantee an audition or interview. The UCAS Institution Code for Central is C35.

Auditions and interviews

We review all applications received and will invite you to an interview or audition (as long as the application is received by the UCAS deadline and you meet the UCAS requirements). Auditions and interviews are an effective way for us to learn more about your creativity, potential and suitability for our courses.

The audition process for our BA (Hons) Acting degree consists of three separate rounds with all candidates invited to submit a self-tape video audition for the first round. We encourage every auditionee to read the requirements carefully to ensure they prepare everything that is requested ahead of preparing for their audition self-tape.

Student finance

For each academic year, or for part of an academic year in which you are enrolled, you will be charged tuition fees. This covers all elements of your registration, tuition and supervision. Full information on tuition fee levels, and any additional course costs, are available on Central's website.

Please see our full Terms and Conditions
cssd.ac.uk/apply/terms-and-conditions

Scholarships, bursaries and financial support

Central is committed to making its training accessible to everyone, regardless of their background or income. We have a range of scholarships, bursaries and awards available following an offer to a course. Offer-holders only need to submit one application to automatically be considered for all funds they are eligible for. The link to the online application form and guidance notes will be included in the admission offer pack.

All new UK Year 1 undergraduates are eligible to receive the Access to Central Bursary, if their confirmed household income is under £35,000. No application is required. Confirmation of household income is checked against student maintenance loan applications on 1 November of the relevant academic year.

Last year we removed audition fees for all undergraduate applicants. For those who meet our criteria, we also offer travel grants to attend our undergraduate open days, applicant days and acting third round auditions. Find out more information and view examples of current and previous awards and deadlines for application eligibility.

Accommodation

Our Student Advice Service supports students in finding accommodation. Central has access to rooms in the University of London Intercollegiate Halls and to other private halls of residence. We also help new students to find privately rented accommodation with other Central students.



International Students

We are proud to welcome students from all over the world to Central. Of our vibrant student community, a significant proportion come from outside the UK, representing a diverse range of over 60 countries.

We celebrate the richness that international perspectives bring to our School and are committed to fostering an inclusive and supportive environment that reflects London's dynamic and multicultural spirit.

English language requirements

Applicants for whom English is not their first language are required to prove their knowledge of the language to a level of C1 of Common European Framework of Reference for Languages (CEFR).

Applications must share evidence with us that they meet the standard required to study at Central prior to us issuing a Confirmation of Acceptance for Studies (CAS) letter to ensure they meet visa requirements.

Accepted English Language tests can be found here **cssd.ac.uk/english-language-requirements**.

Entry requirements

All students are required to provide evidence of their highest level qualifications on entry. Qualification certificates or transcripts not in English should be accompanied by a certified translation.

Course fees

Course fees for international students can be found on our website on each course page.

How to apply

Applicants applying for undergraduate courses from outside the UK do so in the same way as UK-based students, through UCAS (Universities and Colleges Admission Service). For international applicants we can usually offer interviews and auditions virtually.

Student visas

Offer-holders who do not hold a British passport or settled/pre-settled status will be required to apply for a student visa before commencing study at Central.

For the most up-to-date guidance and information on the visa application process, see **gov.uk/student-visa**.

Scholarships

We offer some scholarships which you may be eligible to apply for. Our admissions team will invite you to apply for these once you have been offered a place on a course.

Find out more:

Visit Us

The best way to truly experience Central's vibrant atmosphere is to visit our Swiss Cottage campus in London. Throughout the year, we offer a variety of opportunities for you to visit us and feel the buzz of our community and see the cutting-edge facilities where you will train.

Open days

Open days are the ideal way to explore our campuses, performance and production spaces, meet academic staff and current students and take part in activities related to your course. You will also be able to get advice about things like student finance and student support, find out how to prepare for auditions and interviews and get a general feel of how student life is at Central.

We run two undergraduate open days per year, one at the end of the summer term and another in the autumn and travel grants are available to many students.

Campus tours

We run campus tours regularly throughout the year. Our group tours are an extremely popular way for prospective applicants to view the campus and find out more about student life at Central. They usually take around an hour and are run by a current student. On a campus tour you can see the performance, rehearsal, workshops, study and social spaces.

See a show, exhibition or public work

We are extremely proud of the quality of work that our students produce and much of it is open to the public. You can come and see a show or view public-facing student work throughout the academic year.

Can't make it to London?

If you are unable to visit our campus in London, then you can take a virtual tour of the facilities at our Swiss Cottge campus. Here, you can view a range of our performance and production spaces, as well as social areas across the campus.

Find out more:

Photos: Patrick Baldwin, Mike Benwell, Marc Brenner, Tom Butler, Charles Flint Photography, Cam Harle.

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