FALMOUTH
UNIVERSITY

POSTGRADUATE PROSPECTUS 2025





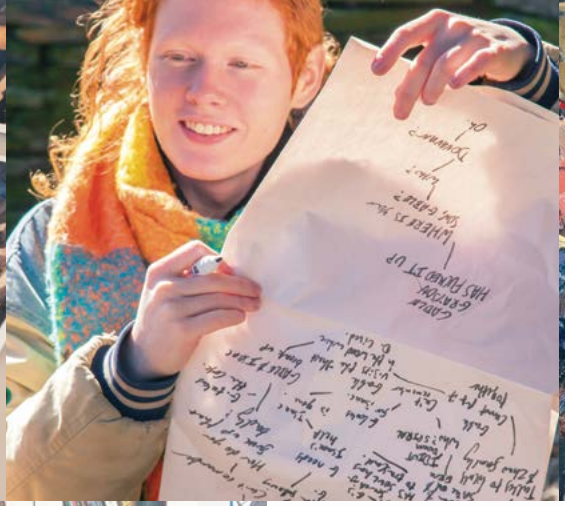





PHOTOGRAPHERS
robert










levi's






BLUEPRINTS

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We're continually reviewing and developing the courses we offer.
For the most up-to-date information, visit: **falmouth.ac.uk**

WELCOME

We're delighted that you're considering taking your next step with Falmouth University. With a thriving postgraduate community, a research environment that's recognised as world leading, enviable industry links and a diverse programme of master's-level courses, we offer an exceptional learning framework in which you can pursue your creative goals.

The motivations for postgraduate study are many and varied. Maybe you want to immerse yourself in your discipline to extend your knowledge and career options, taking your learning to the next level. Perhaps you plan to change direction, applying your skills and experience in a new area, or you're returning to education to redefine your future. At Falmouth, you'll find the support and expertise to flourish, whether you study on campus here in Cornwall or through our innovative online distance learning programme.

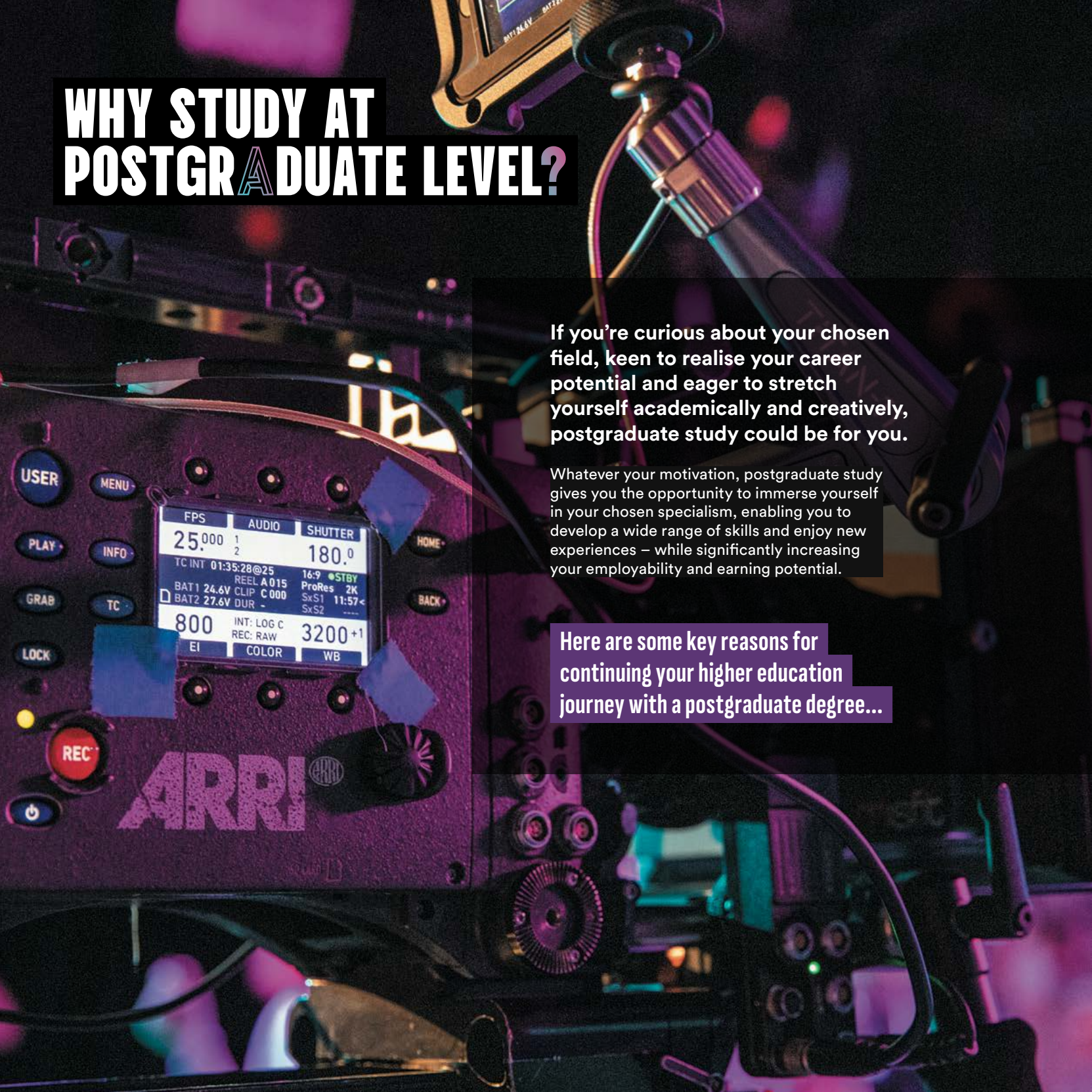
The world of work is changing; increasingly complex challenges require clever, creative thinking and practitioners who are as adept with new and emerging technologies as they are with traditional techniques. We're ideally placed to prepare you. Many of our lecturers are working professionals, employed in the disciplines they teach, and we have a rich history of nurturing creative minds. With an unrivalled understanding of the contemporary creative industries, we're here to support you every step of the way.

See for yourself what sets Falmouth apart. We can't wait to welcome you.

Professor Emma Hunt
Vice-Chancellor & Chief Executive



WHY STUDY AT POSTGRADUATE LEVEL?



If you're curious about your chosen field, keen to realise your career potential and eager to stretch yourself academically and creatively, postgraduate study could be for you.

Whatever your motivation, postgraduate study gives you the opportunity to immerse yourself in your chosen specialism, enabling you to develop a wide range of skills and enjoy new experiences – while significantly increasing your employability and earning potential.

Here are some key reasons for continuing your higher education journey with a postgraduate degree...

1 ACCELERATE YOUR PROGRESS

A relevant master's degree may give you a significant advantage over candidates with a bachelor's (BA or BSc) degree, whether you're looking for a new job or aiming for promotion. Alongside enhanced skills and expertise, postgraduate study will equip you with a sought-after range of abilities and indicates that you're motivated, focused and able to work independently.

The confidence you'll gain from completing a master's degree could be especially useful if you're returning after a career break or aiming to work at a more senior level. As an international student, a qualification at this level is an endorsement of your capabilities.

2 TAKE A NEW CAREER PATH

Are you keen to change direction within your industry – or dreaming of a different career entirely but don't know where to start? A master's degree can unlock exciting possibilities, enabling you to redefine your future in a new area and providing you with technical skills and insight that can be applied directly in the workplace.

While the obvious route into higher education is to follow your specialism, another option is to enhance your existing qualification by pursuing a new or unrelated subject at postgraduate level. Combining certain subjects – following a Fine Art BA with a Film & Television MA, for example, or bolting master's-level business skills onto a creative bachelor's degree – can open up a world of opportunities.

DEGREE OPTIONS EXPLAINED

MASTER'S

Recognised by employers worldwide, a master's degree can give you an edge over other candidates in your chosen career. A qualification at this level demonstrates that you're self-motivated, able to commit to creating an advanced body of work and have a deeper understanding of your discipline. It's also a stepping stone towards a research degree if you're interested in pursuing a career in academia.

PGDIP

A PGDip (postgraduate diploma) is a shorter postgraduate study option that includes challenging master's-level content but without the dissertation or major project. It's a great option if you're looking for a flexible course that offers career progression while juggling other commitments, such as work or family. Most online courses at Falmouth are available as a PGDip as well as a master's.

- Our A-Z of master's degrees and PGDips begins on page 30

RESEARCH

A research degree is an advanced study programme that gives you an opportunity to explore a topic of your choice. It allows you to conduct your own research and develop knowledge and expertise to help produce innovative solutions to the challenges faced by society, today and in the future.

- Explore our research degree options on page 24

> THE MA WAS THE SMARTEST THING I COULD HAVE DONE FOR MYSELF AND MY CAREER.

Beth Southwell, Creative Events Management MA (Online) graduate

3 GAIN PROFESSIONAL ACCREDITATION

Studying a master's degree that's recognised and accredited by a professional body can bring additional benefits, providing a vital head start or enhanced prospects in a competitive industry. Look out for our courses offering industry accreditation.

4 DEVELOP ADVANCED KNOWLEDGE

Perhaps you're looking to gain specialist skills, building on an existing knowledge base and deepening your understanding to stand out in your sector. At postgraduate level you'll delve deeper, as you engage with complex topics and apply theoretical learning and innovative approaches to tackle problems. With support from professional staff and supervisors, postgraduate study could set you on the road to becoming an expert in your own right.

5 EXPLORE RESEARCH OPPORTUNITIES

Postgraduate study can serve as a pathway to a research degree, which allows you to take an in-depth look at an area of specific interest – giving you the skills to dig beneath the surface of published opinion and accepted wisdom to generate knowledge in the field.

The ability to cast a critical eye and draw new conclusions is powerful and in demand. Asking the right questions, choosing methods of enquiry and sifting through facts, events and contributions all serve to sharpen creativity.

6 PURSUE YOUR PASSION

Would you like to learn more about a subject that has always interested you but you've never had time to pursue it? Through postgraduate study you can follow your passion among likeminded peers, whether you're on campus or online, tapping into Falmouth's expertise to master your craft.

7 BUILD YOUR NETWORK

By joining our collaborative community of talented thinkers, makers and researchers, you'll be ideally positioned to share ideas, resources and contacts. Through Falmouth's industry links and partnerships, you'll have the opportunity to engage with and benefit from some of the UK's most influential creative players – developing a professional network that will serve you through graduation and beyond.

8 LEARN WITH INNOVATORS

Whatever stage you're at, the chance to cultivate new ideas and approaches can boost professional development. Perhaps you've lost career momentum and need to extend your practice and explore new themes, skill sets and ways of working, or maybe you'd like to stay up to date with academic developments. Spending time in a stimulating, research-active community that nurtures innovation, collaboration and enterprise will keep you at the cutting edge.



DID YOU KNOW?

95% of Falmouth postgraduates are in work or further study 15 months after graduation

HESA 2023

78% of working-age postgraduates are in high-skilled employment, in professional or managerial roles – a figure 12% greater than that for employees with a bachelor's degree

Candidates with a postgraduate degree earn £6,500 more per year, on average, than graduates. The median nominal salary for working-age postgraduates is **£45,000**

Government graduate labour market statistics 2022

WHY STUDY AT FALMOUTH?

From rankings success to research excellence, find out what sets Falmouth University apart and gives our postgraduates the edge.

At Falmouth, we have a track record of delivering quality postgraduate education. Either virtually or in-person, you'll study alongside students and staff with a shared understanding of the challenges and rewards at postgraduate level. We're here to help you grow – personally and professionally.

The creative industries help shape our course content and direction. Close links with industry partners and professionals ensure that our postgraduate education is relevant and recognised, leaving you ready to carve a new career path or accelerate existing plans. The chance to interact with renowned professionals and tackle live briefs and projects will give you invaluable insights into industry, meaning that you'll graduate with not only a master's degree but an impressive portfolio, real experience and valuable contacts and connections.

Our well-equipped campuses on the beautiful Cornish coast provide the perfect base for postgraduate study – this is where cutting-edge technology and traditional techniques combine to create a springboard for career progression. We've also been offering innovative online degree courses for many years, in a wide range of creative disciplines including art, photography and film. Our expert lecturers are at the very top of their industries; whether you study on campus or through our pioneering online distance learning, you can expect an educational experience that's engaging, challenging and rewarding.

Such is the strength of our creative community, here in Cornwall and online, that you'll develop fresh perspectives through access to a worldwide network of fellow students and industry professionals. Our global connections allow creative minds to meet – and great ideas to flourish.



FALMOUTH FACTS

THE UK'S NO. 2 ARTS UNIVERSITY

The Times and Sunday Times Good University Guide 2023

100% OF OUR RESEARCH

impact case studies and 63.4% of our research outputs are rated world-leading or internationally excellent

Research Excellence Framework 2021

IN THE TOP 20

undergraduate schools worldwide for game design

The Princeton Review 2024

A GREEN GOWN AWARD WINNER

for the quality of our sustainability reporting

RANKED BY THE ROOKIES

in multiple areas for gaming excellence

Rookie Rankings 2024

2ND SAFEST UK UNIVERSITY SETTING

Complete University Guide 2022

INSPIRING ALUMNI

They star on these pages and across the creative industries – former students who've followed their passion and made their mark in their chosen fields. Falmouth alumni have won Turner Prize nominations, shot the cover image for *Time*, created official posters for the BAFTAs and designed logos for the Bond classics *Spectre* and *No Time to Die*.

CREATIVE CONNECTIONS

Falmouth University Fellows and Honorary Fellows include:

- Music industry legend Darcus Beese OBE
- Falmouth graduate Toby Haynes, television director and BAFTA nominee
- Theatre director and producer Michael Grandage CBE
- Novelist and travel writer Philip Marsden
- Sculptor and artist – and Falmouth graduate – Hew Locke OBE
- Pioneering British ballerina Julie Felix MBE

MAKING IT WORK

A master's degree may be more accessible than you think. Read on for an outline of what postgraduate study involves and how you could make it work.

What flexibility can Falmouth offer?

If you're keen to study but not sure how you'll fit it in around other commitments, take a look at our full-time, part-time and online options. We've outlined length and location on individual course pages.

Is online study equal to an on-campus degree?

Yes. If you can join us in Cornwall, an on-campus course will allow you to fully immerse yourself in your chosen subject alongside fellow students. You'll benefit from hands-on access to our incredible facilities and the creative spark that results from face-to-face collaboration. If you're learning remotely, your course will be delivered by practising professionals via our dedicated virtual learning environment, allowing you to study at a time and in a place that suits you – with the added bonus of a supportive global online community (find out more on page 16).

Either way, you're assured the same high-quality educational experience. Our postgraduate courses are designed and taught with equal rigour, regardless of the format, and you'll achieve the same level of qualification and sense of achievement upon graduation.

How can I access detailed course content?

Our course descriptions in these pages will give you an overview, but head to our website for more in-depth information. Alongside content, costs and module descriptions, you'll find course videos and student interviews that offer a real taste of what's involved. Talking to tutors, Course Advisors and current students is the ideal way to find out more.

Do I need an undergraduate degree to study at master's level?

The traditional route to taking a master's requires a bachelor's degree (BA or BSc). While it's important to have an appropriate level of knowledge to benefit from the more demanding nature of postgraduate study, we recognise the value of industry experience as a possible alternative to an undergraduate qualification. If you don't meet the requirements on page 82 but there's more to your story, you may still be able to study. Contact us (see page 84) to discuss your situation.

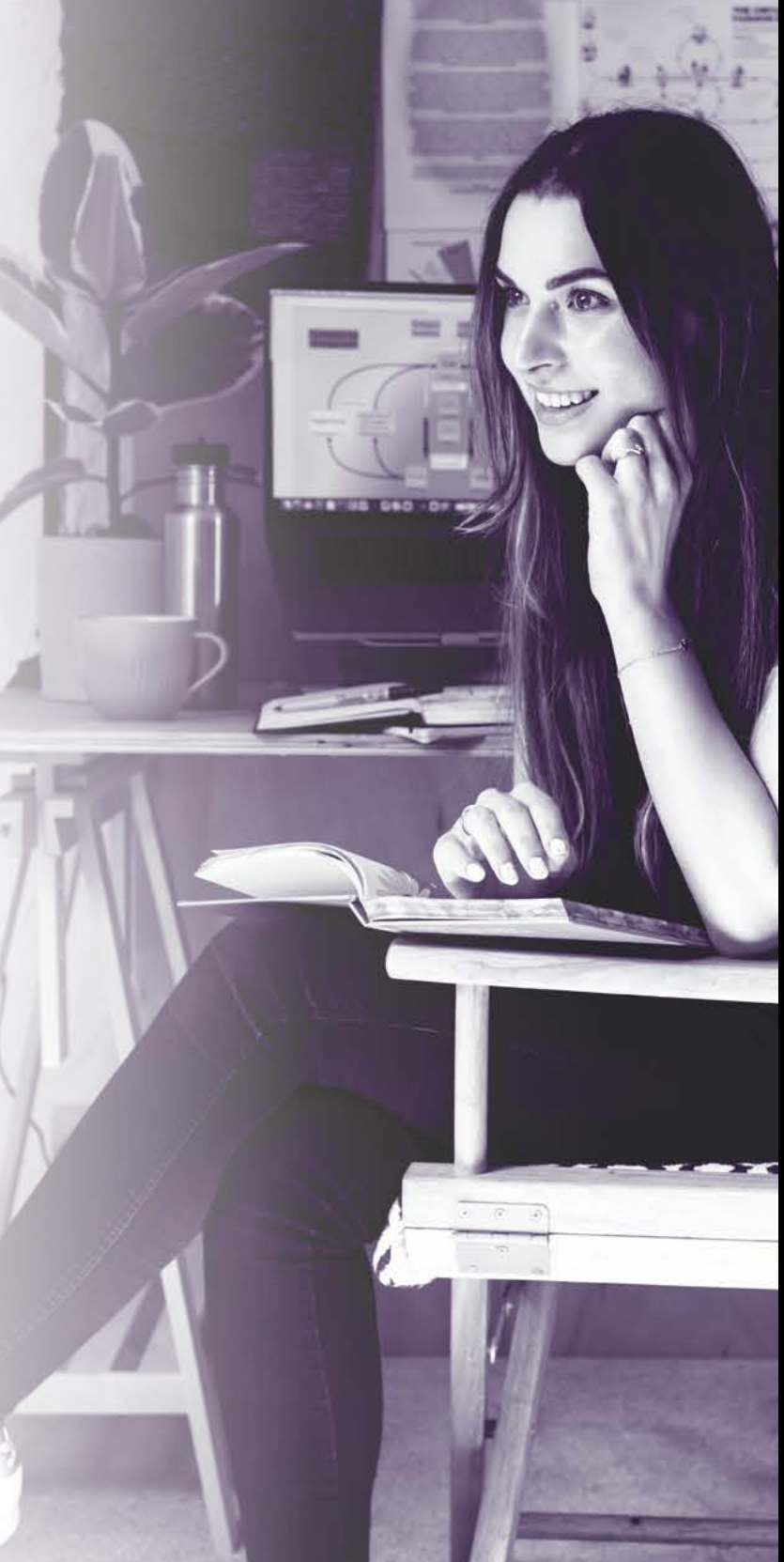
What IT support is available?

We know that technical troubles can interfere with effective study. On campus, you'll find free wifi and an IT team on hand to keep you connected. This technical and computing support extends to our online students, who can phone or email the IT service desk (during UK weekday working hours) for help with accessing our services and systems.

It's a while since I studied. Does this matter?

Many of our postgraduate students are returning to university later in life, so you won't be alone if you've been out of the education loop. If you're worried about bridging a knowledge gap or coping with the demands of study, why not chat to one of our Course Advisors?

Find out how to get in touch and discover more about postgraduate life at Falmouth on our web pages:
falmouth.ac.uk/study/postgraduate



OUR STUDY OPTIONS EXPLAINED

ON CAMPUS

Our on-campus postgraduate courses involve either one year of full-time study or two years of part-time study, depending on the subject. You'll be based at our Falmouth or Penryn campuses, with full access to our professional facilities and workshops.

ONLINE

Designed especially to be studied at home, our online courses can open new horizons for those who would struggle to pursue further study because of existing work or caring commitments, or where relocation isn't an option. Each online course involves part-time study* – 14 months for a PGDip and two years for an MA.

While you won't have access to our campus facilities, you'll benefit from the support and encouragement of a diverse network of peers and the opportunity to attend optional face-to-face events. For more details, see page 16.

*excluding the PGCHE, which involves 30 weeks of part-time study

STUDYING ON CAMPUS: OUR CREATIVE COUNTY

Cornwall is the county for creative learning, where art and culture merge with cutting-edge technology.

Whether it's the light, the landscape, the people or the pace of life, there's something special in Cornwall that artists, writers, entrepreneurs and innovators have long recognised. Choose a campus-based course at Falmouth and you'll study in a coastal town that hums with creative energy, at the heart of a fascinating county.

With bedrock industries including hospitality, tourism and shipping, through to new initiatives in space, rare earth minerals and renewable energy, Cornwall is at the forefront of the future economy. Alongside big business there's a flourishing freelance community and a plethora of young companies and exciting startups, keen to push boundaries and develop opportunities.

Culture

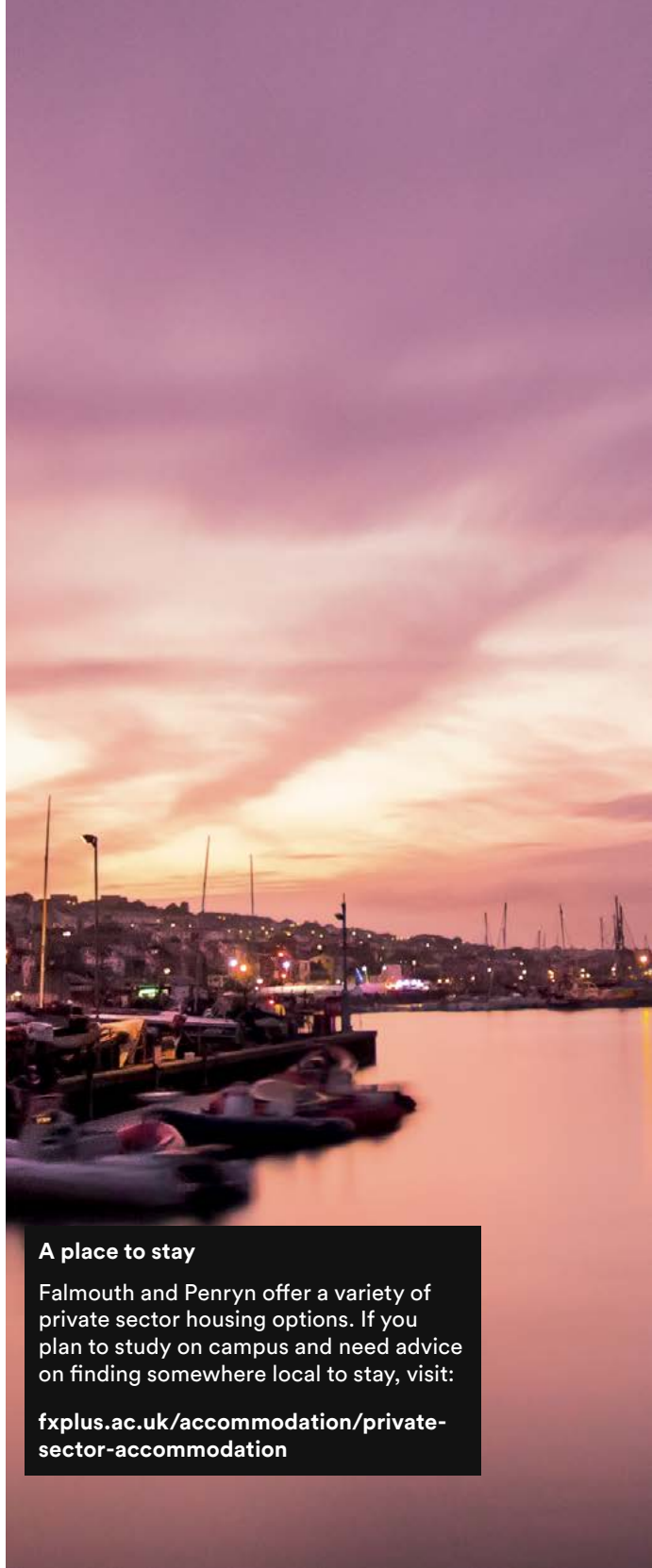
Cornwall has a rich cultural history. Home to the iconic Tate St Ives, the Barbara Hepworth Museum, the Newlyn School of Art and the open-air Minack Theatre, the county is a hotbed of inspirational art and performance. One-off bars and cafes, quirky festivals and independent shops and galleries thrive, while Truro's redeveloped Hall for Cornwall is attracting international acts and West End shows to the South West.

Nature

With hundreds of miles of coastline, Cornwall can't be beaten for secret coves, estuary shores and vast, sandy stretches. Life by the sea delivers a real feelgood factor – and not just when the sun's shining. You'll also find wild moorland, world-famous gardens and endless opportunities for outdoor adventure, from biking and hiking to sailing, surfing and swimming.

Connections

While Cornwall offers an escape from the bustle of Britain's big cities, the county maintains excellent connections. Cornwall Airport Newquay flies several times a day to London and other major UK and European destinations. Our superfast broadband speeds mean we're leading the way in terms of digital connectivity – enabling our academic, creative and business communities to collaborate and compete internationally.



A place to stay

Falmouth and Penryn offer a variety of private sector housing options. If you plan to study on campus and need advice on finding somewhere local to stay, visit:

fxplus.ac.uk/accommodation/private-sector-accommodation

OUR FACILITIES

As an on-campus student you'll have access to outstanding facilities and dynamic learning environments.

Our coastal campuses are where collaboration and creativity spark ideas and feed innovation. Falmouth Campus is nestled in the heart of glorious sub-tropical gardens, just moments from the beach, while the purpose-built Penryn Campus is a contemporary creative hub – and with dedicated buses running every 10 minutes between them, you can easily enjoy both. We also offer electric vehicle charging points and secure bike storage facilities, if you're bringing your own transport.

You'll find fast, secure wifi across both campuses and a wealth of print and digital resources at your fingertips. Our libraries feature spacious study zones and quiet corners, with support from a central service desk and a team of librarians and archivists, while our IT suites are staffed by expert technicians who can help you access the systems and services we offer. As well as professional on-site print services, there's an art shop at Falmouth Campus stocked with stationery and materials.

There's no shortage of places to eat and meet on campus, from the Fox Cafe at Falmouth to Penryn's vegetarian Sustainability cafe and pizza place Koofi. The Stannary is a popular base for everything from quiet drinks to film events and open mic nights, while AMATA is a professional performance venue hosting a year-round programme of comedy, live music, theatre and dance.

Since we share our Penryn Campus with the University of Exeter, you'll be able to mix with a wide range of people studying different courses. Our joint Students' Union runs social events and 130 or so clubs and societies you can join, along with a mature students' network. Keep active at the Penryn Campus Sports Centre, which features a four-court sports hall, a fitness studio and gym and an outdoor multi-use games area. Regular classes run here throughout the week, including spinning, yoga, Pilates, circuits and HIIT.



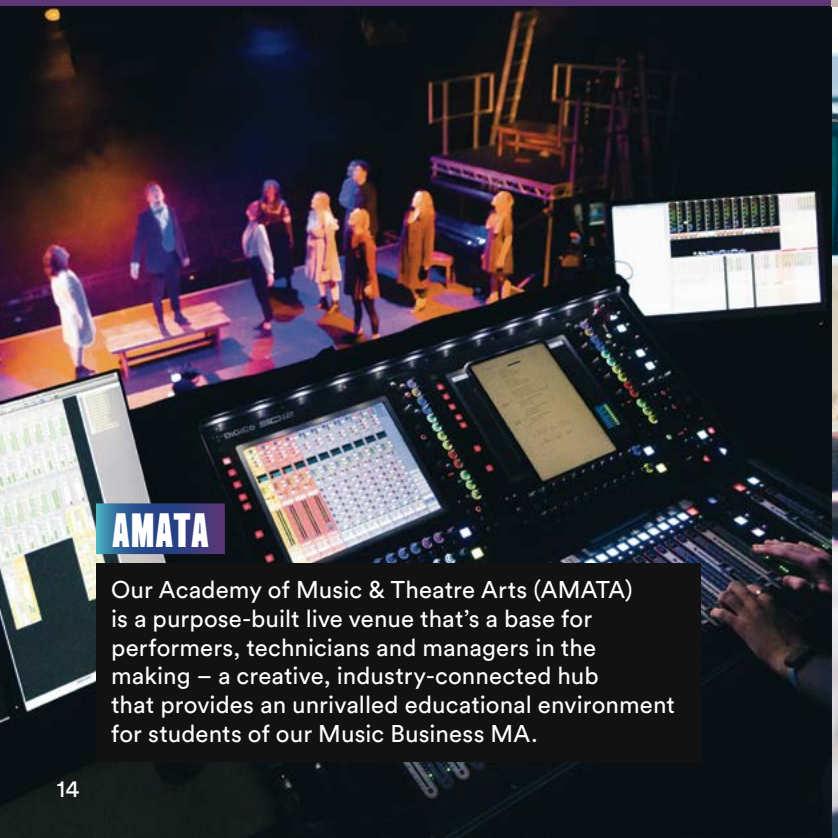
OUR WORKSHOPS, STUDIOS AND CREATIVE SPACES ARE WHERE YOU CAN REALISE YOUR IDEAS AND DEVELOP THE SKILLS YOU'LL DRAW ON THROUGHOUT YOUR CAREER.

See our fantastic facilities for yourself. You'll find virtual tours of every department at **falmouth.ac.uk/facilities**



FALMOUTH SCHOOL OF ART

The light-filled studios and well-equipped workshops at Falmouth are carefully designed for creative practice and concept development, for students of art, illustration and prosthetic effects. From traditional tools and materials to established and emerging technologies, you'll find an array of resources with which to develop your style.



AMATA

Our Academy of Music & Theatre Arts (AMATA) is a purpose-built live venue that's a base for performers, technicians and managers in the making – a creative, industry-connected hub that provides an unrivalled educational environment for students of our Music Business MA.



FASHION & TEXTILES INSTITUTE

Our industry-style surroundings provide the perfect setting for students of fashion and textiles to make, create and collaborate. Facilities range from a natural dye garden to a historic dress collection and state-of-the-art Clo3D fashion design software.



GAMES ACADEMY

Immerse yourself in the technology-rich surroundings of our Games Academy, which include professional-standard studios, a comprehensive range of computing facilities and dedicated space for game development and teamwork.



SCHOOL OF FILM & TELEVISION

Work with cutting-edge equipment in a dynamic, hands-on environment, which comprises production studios and a 128-seat cinema with HD projection and surround sound – with the opportunity to crew on professional feature films through Falmouth University's Sound/Image Cinema Lab.

SCHOOL OF ARCHITECTURE, DESIGN & INTERIORS

Design studios, VR stations and technician-supported workshops for a wide range of digital and traditional fabrication techniques enable students to build real architectural projects and create experimental interior spaces.

CORNWALL BUSINESS SCHOOL

Situated at the heart of a creative campus and with areas for learning and collaboration, including lecture theatres, seminar rooms, group working bases and breakout zones, our business school is home to a network of entrepreneurial minds driven by a desire to make a positive impact.

INSTITUTE OF PHOTOGRAPHY

Enjoy access to some of the country's finest student facilities in our multimillion-pound photographic centre – with the added bonus of incredible natural surroundings on your doorstep.

SCHOOL OF COMMUNICATION

Facilities for writers and designers include a digital newsroom, our dedicated writer's room, The Lighthouse, and The Soundhouse for creating podcasts and audio recordings – along with vibrant studio settings that replicate those found in industry.

Broaden your creative horizons at our free Wednesday Open Workshop sessions, when we open our studios to allow campus-based students to try different techniques and technologies, with help from expert technicians.

STUDYING ONLINE

With outstanding educational delivery and a connected, supportive community at its core, Falmouth's online study programme offers you the chance to reach your next creative level in a way that fits your life.

You'll have the same standards of teaching and rigorous tuition, alongside the opportunity to connect with industry leaders and create global networks without putting your life on hold. You'll be able to work while you learn, manage other commitments and enjoy frequent collaborative opportunities. Throughout your studies, you'll be taught by academics who are leading experts in their fields and have close industry links, just as you would with our on-campus courses. Our Student Advisor team will be on hand to help with any non-academic queries.

Stop, pause, rewind...

You'll learn from practising professionals via online lectures and webinars, where you can connect and share ideas with fellow students. You'll use our dedicated Virtual Learning Environment (VLE) which allows you to engage with what's being taught, ask questions and collaborate.

> **EVEN THOUGH I STUDIED SOLO, FROM MY HOME STUDIO, I FELT PART OF A GREATER COLLECTIVE.**
>
> **Bjørg-Elise Tuppen, Fine Art MA (Online) graduate**

Our lectures are pre-recorded and re-watchable. You can also revisit our live webinars, where work is consolidated, in your own time, if you're not able to dial in. Your course materials will be released weekly, giving you plenty of time to plan your workload.

Creative collaboration

At Falmouth, we encourage collaboration and the sharing of ideas. This might mean participating in thought-provoking discussions with fellow students or working together on projects to develop your teamwork skills. This is vital to helping you feel part of your academic community and will give you the chance to explore each other's creative boundaries.

With remote and hybrid working practices already the norm and professional creative communities growing across different time zones and disciplines, studying online will equip you with the skills and abilities to thrive.

The right balance

Our courses comprise a combination of directed and independent study, working within a schedule but with the flexibility to set your own routine and to spend extra time on certain modules should you need to. It's worth bearing in mind the commitment required. The study expectation for an online postgraduate degree totals between 20-25 hours per week, dependent upon experience and aptitude.

What are the benefits of studying online?

- Tap into Falmouth's rich history of innovation, creativity and connections
- Fit your postgraduate degree around other commitments, without having to take a career break or change your life
- Study flexibly from your home or office, or while you're on the move
- Learn alongside likeminded students from around the globe, sharing ideas and growing your professional network
- Meet academics, industry experts and fellow students at optional face-to-face events
- Choose from multiple start dates per year, depending on the course

Find out more about studying online:
falmouth.ac.uk/study/online/postgraduate


SHOOTING STARS

A GLOBAL COMMUNITY

Students have travelled from across the world to study at Falmouth, creating a vibrant and diverse international community.

As an on-campus international student, not only will you have access to outstanding facilities, impressive industry links, teaching excellence and ground-breaking research, but you'll find the support and friendship here to make your studies a rewarding and memorable experience.

Helping you settle in

Falmouth is a fun, friendly place to live and is consistently ranked as one of the safest university settings in the UK. We recognise that going to university abroad is a big step, however, which is why we organise inductions and preparation sessions before you start your course – so you can feel fully prepared from day one.

Each September, we offer an airport collection service that usually operates from Heathrow Airport. Our team will meet you, take you by private coach to our Penryn Campus and help you settle into your accommodation. Due to the high demand for accommodation in the local area, we reserve some rooms for international postgraduate students. These are limited, so early booking is advised. For further guidance on accommodation, visit: **falmouth.ac.uk/accommodation**

On-campus students are invited to a wide range of social events and activities at our Welcome Week, allowing you to familiarise yourself with the local area and join clubs and societies. You can get to know fellow students and researchers at the intercultural cafe at Penryn Campus each fortnight, which offers the chance to meet people from all over the world and find out more about life in Cornwall.

English language support

As a student at Falmouth University, you'll have the opportunity to join other international students at our free, term-time English classes on both campuses. These are ideal for students looking to improve their social, academic and professional English language skills for presentations, CVs, applications or research and publications. If you would benefit from more personal help, you can sign up for one-to-one tutorials in-person and online.

Entry requirements, fees and scholarships

You'll find details of our entry requirements and course fees on pages 80-83. We currently offer several scholarships to new international students. Find out more at: **falmouth.ac.uk/study/student-funding/postgraduate/scholarships-awards**

Chat to current students

The best way to learn about life at Falmouth is to chat to one of our current international students. They can give you advice on everything from the best places to shop and eat to exploring Falmouth and beyond. To connect with students and ask about their experiences, visit: **falmouth.ac.uk/ask-a-student**





Contact us

Our International team can answer your questions and offer help and advice.

E: international@falmouth.ac.uk

"FALMOUTH WAS THE IDEAL PLACE TO EXPERIMENT AND GAIN HANDS-ON EXPERIENCE, IN VARIOUS ASPECTS OF ART AND LIFE."

Fern Khaoroptham, Illustration: Authorial Practice MA graduate





THE SUPPORT YOU NEED

Explore the full range of support services on offer by visiting: **falmouth.ac.uk/experience/support**

Postgraduate study can be challenging, especially if you're juggling the demands of your course with other responsibilities. We offer a range of support services to help.

From the outset, we're here to make your path through postgraduate education as simple and successful as possible. We have a team of Course Advisors who can guide you through your course options and the application process. Once you start your studies, on campus or online, you'll be assigned a Personal Tutor who can answer any course-related queries. As an online student, you'll also have access to a Student Advisor who will be there to support you.

Should you need to brush up your skills in researching or referencing, or require access to study guides, resources or one-to-one support during your time at Falmouth, our Academic Skills team is here to help. Our Accessibility Advisors can offer advice, support and assistance if you have a disability, a long-term health condition or specific learning differences (SpLDs), including dyslexia and dyspraxia, while our Dyslexic Skills Tutors can help you develop your study skills and make the most of your learning strengths.

For help with any aspect of university life, including academic challenges, accommodation problems and personal concerns, our Student Information Service can be accessed through our central help desk, The Compass, situated on both campuses and also contactable by phone or online. Whether you have a quick query or require more specialist support, from money matters to mental health, housing or accessibility, the team is on hand to provide answers or point you in the right direction.

Health and wellbeing

If you feel like you need a little extra support, our Student Support team can provide self-help resources and advice for anxiety, stress or other mental health concerns – whether you're studying on campus or online. They can offer confidential sessions to explore any issues that might be impacting your academic life or enjoyment of university. Our on-campus Chaplaincies also provide a welcoming space and a listening ear for students of all faiths and none.

Further resources include the Student App and Portal, which is a good source of general information, along with useful add-on apps and tools to keep your studies on track. You'll also have access to free and confidential mental health support, 24 hours a day, through our partner service Spectrum Life. For medical needs, on-campus students can register with a GP at a local surgery. Penryn Surgery operates on-site facilities at Penryn Campus.

Childcare

If you're studying on campus, our nurseries at both campuses care for children in an engaging and nurturing environment. Our dedicated teams provide childcare and education for children up to five years old and afterschool activities for children up to eight years, working closely with you to support your child at every stage of their development.





GRADUATION AND BEYOND

Our postgraduate programme is backed up by careers advice, coaching and resources. As a Falmouth graduate, you'll have access to ongoing professional development support.

Wherever you choose to study from, you can benefit from Falmouth University's award-winning Employability service for advice on launching your career, securing your next job, going freelance or even setting up your own business. In addition, our online careers platform is the place to search for graduate jobs and access tools and resources. These services will remain available to you after you graduate, so you can continue to take advantage of our careers expertise and book onto online sessions and events.

We pride ourselves on our expert lecturers, strong industry links and talented students, which means you'll be able to build a brilliant network while studying at Falmouth. Upon graduation, you'll have the chance to interact with our growing alumni community. Our Falmouth University Alumni Network not only helps graduates to stay in touch with friends and tutors, but offers you the opportunity to speak to alumni at different career stages and benefit from their experience and knowledge. As a graduate, you can also access special offers including library resources and subsidised sports centre membership.





> IT'S GREAT TO SHARE SUCCESS WITH OTHER GRADUATES AND CELEBRATE THEIR ACCOMPLISHMENTS ON THE ALUMNI SOCIAL MEDIA GROUPS.

Holly Challinor, Professional Writing MA graduate

Depending on your course and your circumstances, you may be eligible for a range of career-enhancing opportunities that include cultural immersion trips and micro-internships. For more details, visit: **falmouth.ac.uk/employability**



RESEARCH AT FALMOUTH



> POSTGRADUATE RESEARCH OFFERS SPACE TO DEVELOP NEW WAYS OF SEEING AND UNDERSTANDING THE WORLD AROUND US. IT'S FROM SEEING THE WORLD DIFFERENTLY THAT INNOVATION HAPPENS.

Professor Lee Miller, Head of Postgraduate Research

Choreographer and arts researcher Dr Katrina Brown in the 4D Views Holosys volumetric capture facility.



Studying for a postgraduate degree at a university with proven research excellence ensures that you're embedded in a dynamic, stimulating, world-class research environment, irrespective of whether you're working towards a master's or doctoral degree.

At Falmouth, we're dedicated to enhancing the quality of our teaching through research and professional practice. All of our programmes are nourished by research judged by Research Excellence Framework 2021 (REF2021) to be among the best in the sector – where 100% of our impact case studies and our research environment, and 63.4% of our research outputs, were rated as world-leading or internationally excellent (4* and 3*).

What does our commitment to research mean for you at different stages of your educational journey?

How you'll benefit at master's level

By studying here at master's level, you'll benefit from working within a research-led learning environment. Many of our researchers lead in their field; their findings shape our course content and filter into our teaching methods, allowing you access to pioneering practices and the latest insights within your discipline.

You'll be taught by academics with a passion for discovery and a desire to push boundaries, developing a curious mindset and a creative approach of your own. Even at master's level, you'll be actively involved in the production of new knowledge – which can include conducting your own research project as part of your postgraduate education.

A research degree – the next step?

Should you wish to further your studies, we offer opportunities to delve deeper into your chosen area through a research degree. You'll join a dynamic culture that drives the University's academic profile and underpins its contribution to economic, social and cultural advancement.

OUR RESEARCH CENTRES

Falmouth has four research centres, each providing a rich and supportive environment for generating and exploring new avenues of enquiry.

BLENDED REALITIES

Innovation in the arts combines with cutting-edge computer science as researchers investigate the astonishing ways in which immersive technologies are reshaping audience engagement, product design and screen practices. Our new research centre, boosted by a £7m Expanding Excellence in England (E3) Research England fund award, is home to projects including GWITHA, which aims to redefine the capture and archive of performance practice, and the Varyon VR virtual theatre space.

ARTS & HEALTH

The potential of art, science, technology and entrepreneurship to contribute to the wellbeing of individuals and communities is the focus at our Centre for Arts & Health, which aims to represent the unseen and unheard – reaching into the communities frequently without voice. Projects include ATTUNE, a participatory arts-based exploration of young people's mental health following adverse childhood experiences.

PEDAGOGY FUTURES

With the University's wealth of experience in creative pedagogy, this research centre seeks to imagine new ways of teaching that preserve and progress the contribution of arts and humanities to society. Our Sound/Image Cinema Lab brings together our expertise in higher education teaching and research with exceptional industry connections to deliver original, exciting and award-winning professional filmmaking in Cornwall.

HERITAGE, CULTURE & SOCIETY

Our relationships with past, present and future cultural places and landscapes take centre stage at this interdisciplinary research centre. Working with the cultural sector in Cornwall and further afield across Europe, researchers are using the lens of social justice and sustainability to explore ways to ensure that the benefits of engaging with cultural heritage can be accessed, experienced and enjoyed by all.

The Varyon VR virtual theatre space.

We offer the opportunity to undertake the following research degree programmes:

- Master of Philosophy (MPhil)
- Doctor of Philosophy (PhD)

As a research student, you'll engage in a programme of independent research and/or creative work with guidance from your supervisors. You'll also undertake training in research methods and attend a series of seminars on research in your field, while taking part in workshops on topics such as preparing a research proposal and developing your writing and presentation skills. If your research is practice-led, your creative work can form a significant part of your intellectual enquiry and contribute to your final thesis, alongside a written component.

Why study at Falmouth?

- You'll be immersed in a hub of innovation, where creativity, collaboration and bold ideas are championed
- Our cross-institutional programme enables researchers in all fields to share their work and ideas, meaning that your supervision team is likely to be drawn from more than one discipline
- You'll benefit from the Research Student Development Programme (RSDP), which offers research students support and ongoing training to enhance their studies and future careers as researchers
- You'll have access to our outstanding research facilities and resources, which include state-of-the-art photography studios, robotics labs and immersive technology centres
- You can earn an MPhil or PhD, awarded through our partnership with University of the Arts London

INTERESTED IN RESEARCH?

Whether you'd like to join us through an MPhil or PhD research degree, we welcome project proposals that align with our strategic research priorities – be it in response to a specific doctoral project brief or as an original idea of your own.

ENTRY REQUIREMENTS

The standard minimum entry requirement for a place on a research degree at Falmouth is an upper second class honours (2:1) degree from a British university or a recognised institution of higher education, or an equivalent qualification from an institution outside of the UK.

However, a master's degree in an appropriate subject is considered a particularly valuable preparation for the academic and intellectual demands of an MPhil or PhD. In some instances, we'll consider applicants without the minimum academic requirement as outlined above who can demonstrate appropriate alternative qualifications, relevant professional experience or previous research.

If English is not your first language, you'll normally need to demonstrate a suitable proficiency in English before you enrol. For more details, visit: **falmouth.ac.uk/study/international/english-language-requirements**

DISCUSS YOUR PROPOSAL

Contact us to discuss your research proposal and objectives:
E: pgr@falmouth.ac.uk
T: +44 (0)1326 255831

HOW TO APPLY

You'll find detailed, step-by-step guidance and access to the appropriate forms, along with funding options and advice, at:
falmouth.ac.uk/research/phd-mphil/how-to-apply

Tom Hull

PhD student

Left to right: Alex Espolet, Ronan Morgan, Tom Hull and Jack Hines.

> THERE IS STILL A WONDROUS WILDNESS IN THE WORLD AND MUCH WE CAN PROTECT AND WORK HARDER TO BETTER COMPREHEND.





Soundscapes are a unique expression of every wild habitat on earth, yet many of these habitats are being so radically altered that their soundscapes are being transformed as organisms seek to adapt. Soundscape ecologist and composer Tom Hull's PhD research seeks to understand changes in wild soundscapes as they take place over time and what such transformations signify for the natural world.

"I'm working with the Bernie Krause Natural Sound Archive and Nature Sounds Society Archive, revisiting locations to make new recordings," says Tom, whose analysis focused on listening in detail to soundscape recordings in ways found in both creative and scientific disciplines. "Dr Krause noted that every living organism creates an acoustic signature that culminates in the 'biophony', the sum of biological sound in the soundscape. The biophony, like many other aspects of the world's ecosystems, is at risk, threatened by climate change, urban development, deforestation and declining biodiversity. My research directly engages with this issue, drawing on the science, arts and philosophy that frame my approach to soundscape ecology."

Syeda Sana Batool

International PhD student



> THE ROLE OF THE JOURNALIST IN PAKISTAN WHEN REPORTING ON SECTARIAN VIOLENCE AND CONFLICT IS STILL UNEXPLORED. THIS STUDY ATTEMPTS TO FILL THAT GAP.



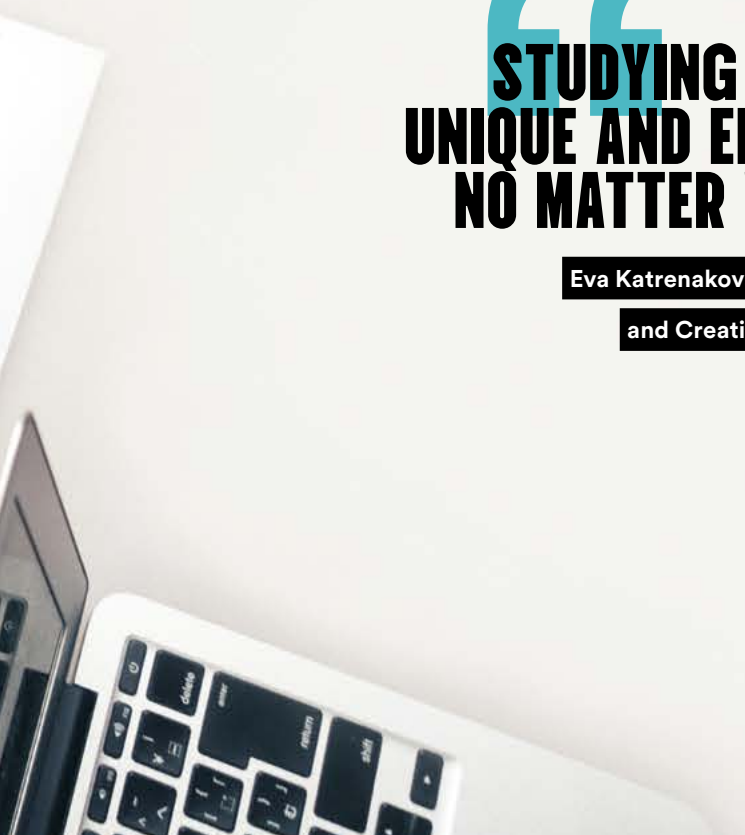
As an experienced freelance journalist based in Pakistan, Syeda Sana Batool's professional practice focuses on the often-under reported issues in the country. Through her PhD project at Falmouth, Sana aims to amplify marginalised voices by identifying the impact of social media and digital technologies on reporting violence against Shias.

Sana was awarded a prestigious Pulitzer Centre Grant in 2022 to bring to light the devastating impact of the water crises and ongoing conflicts in Pakistan and India. The grant will enable her to continue to focus on this and other important collaborative projects alongside fellow journalist Safina Nabi. Sana was also a recipient of a fellowship in 2022 as part of the UK Government's Chevening South-Asia Journalism Award, for journalism highlighting marginalised groups, the environment, the water crisis and women's reproductive health in Pakistan.

Sana's work has been widely published in Pakistani local newspapers and her international clients include Al Jazeera, The Diplomat and BBC Urdu.



OUR COURSES



> STUDYING AT FALMOUTH IS A UNIQUE AND ENRICHING EXPERIENCE, NO MATTER WHAT THE SUBJECT.

Eva Katrenakova, Sustainable Product Design BA and Creative Advertising MA graduate

Artificial Intelligence for Games MSc

1 year full-time

Are you captivated by artificial intelligence and eager to delve into its multifaceted applications? Immerse yourself in our dynamic MSc course, where you'll gain an in-depth understanding of how to harness AI in games and cultivate a diverse skill set applicable across the broader spectrum of the gaming industry.

This engaging program seamlessly integrates classical AI and cutting-edge machine learning, providing you with a comprehensive toolkit to navigate the evolving landscape of intelligent systems in gaming and beyond. Join us on a journey where theory meets hands-on practice, preparing you for a rewarding career at the intersection of AI, machine learning and the exciting world of game development.

Study at Falmouth:

- Build your skills by devising AI for games, both in solo and co-creative contexts
- Study in one of the largest dedicated games studio spaces at any UK university, guided by leading researchers in AI and experienced developers and programmers from industry
- Engage in studio practice alongside peers from a range of disciplines, attend workshops and practical classes and collaboratively realise game projects
- Gain technical and transferable expertise in preparation for a successful and impactful career in this revolutionary field

Assessment method

Via coursework, in the form of projects, portfolios, workshops, pitches and papers.

Our Games Academy graduates have worked as creative AI specialists at companies such as Solutionpath and Ultrahaptics, as game developers and researchers, and have progressed to study at doctoral level.



Modules could include:

- **Classical Artificial Intelligence** – refine your understanding of the core AI techniques by applying them to well-defined problem domains
- **Development Synergies** – deepen your sense of practice by exploring divergences and synergies through a focused personal case study
- **Machine Learning** – be empowered to confidently employ current machine learning frameworks to analyse data-centric problems

FIND OUT MORE

Comedy Writing MA (Online)

2 years part-time

Gain the skills, tools and industry insights to push your projects to the top of the commissioning editor's pile and get your comedy script green-lit. Who knows, you could be on the way to the BAFTAs or Emmys, writing the next *Ghosts*, *Motherland*, *Fleabag* or *Succession*.

There's a great industry need right now for new television and audio comedy writers. Throughout this online MA course, developed by award-winning comedy producer Simon Nicholls, you'll benefit from career guidance masterclasses from the very best in the industry. Guest speakers have included comedy legends French & Saunders, multiple award-winning writers Simon Blackwell and Holly Walsh and BAFTA-winning comedy producer Simon Mayhew-Archer.

Study with Falmouth:

- Study the work of renowned writers, reflect on professional trends and learn how to seize market opportunities
- Learn how to write sketches, sitcoms and comedy dramas, developing a body of work for multiple platforms including television, audio and online
- Develop a portfolio of scripts, treatments and responses to professional briefs, which can be used to gain agent representation and producer interest
- Understand the role of a commissioner and what it takes to create a sellable project

Assessment method

Via coursework in the form of visual, verbal and written works tailored specifically to each module.

Graduates have secured contracts as comedy writers at the BBC, written for broadcast comedy shows, won industry-recognised comedy writing competitions, set up production companies and worked professionally as script readers, editors and comedy producers.



Modules could include:

- **Individual Comedy Script Development** – develop your writing skills to produce an industry-standard script with commercial and creative potential
- **Comedy Writers' Room: Collaborative Script Development** – work on a professional television comedy brief within a simulated commercial setting
- **Screen Industries: Professional Development in Comedy** – learn how the professional comedy writing industry works: where the opportunities are and how best to grab them

FIND OUT MORE





"Laughter from an audience – that instant feedback – was the spark," says Kayleigh Jones of her move towards comedy roles from a background in musical theatre and screen acting. "I discovered that comedy is where my strengths lie as a performer. I'd always dabbled in writing, so I took a stand-up course and tried to make my own opportunities by writing scripts. I'd caught the bug for comedy."

When several of her sitcoms were longlisted by the BBC, Kayleigh became eager to take her writing more seriously.

"The Falmouth MA ticked the boxes for what I wanted to achieve," says Kayleigh. "It's online, part-time and run by professionals actively working in the industry. It has taught me so much, from effective planning to writing pitch documents and the process of selling a new show to producers.

"The skills I've learned helped me structure my own show, *I Fed My Dad to a Pelican*, which sold out at both the Camden Fringe Festival and Women in Comedy," adds Kayleigh, who is also penning live shows for Legoland Windsor. "I can already see the improvement in my writing. The dream would be a TV series commission."

kayleighjones.co.uk



Kayleigh Jones

Student, Comedy Writing MA (Online)

“WITH FALMOUTH, I'M SHARPENING MY COMEDY FOCUS.”



Communication Design MA

1 year full-time

Work in a studio environment to communicate meaningful ideas in a variety of media, responding to contemporary design challenges. On this progressive, interdisciplinary programme, you'll develop your individual critical voice and practical skills in preparation for a range of careers in the creative industries.

You'll stay current by engaging with projects and insights supplied by leading global 'provocateurs' from design and the broader arts fields, including writers, scientists, artists, curators and musicians. Through frequent industry-focused projects and guidance by expert tutors, you'll be equipped with the design capability and philosophical means to not only carve your path in a rapidly changing media world, but to challenge it from within.

Study at Falmouth:

- Be inspired by a purpose-built environment which mirrors leading contemporary design studios
- Have the opportunity to go on study trips and attend lectures by award-winning designers, practitioners and agencies, which have included Lewis Moberly, Pentagram, Superunion, Trapped in Suburbia, Visual Editions, Wiedemann Lampe and Wolfe Hall
- Develop interdisciplinary creative skills and a portfolio relevant to multiple sectors, including graphic, service, publication, exhibition and UX design, branding, art direction and copywriting
- Refine your research skills for in-depth, critical engagement with a given subject

Assessment method

Via individual project briefs, competition briefs and other coursework, including a design research journal and individual and group presentations, along with essays and a critical review and/or business plan.

Graduates have worked for graphic design consultancies, service design and social innovation companies, branding and advertising agencies and strategic foresight services. Further options include exhibition and authorial design.



Modules could include:

- **Process**
  – draw on global, experiential and experimental insights to examine the design process and its relationship to your practice
- **Intersections**
  – explore sustainability, ethics, human interaction and how design for social change can inspire new thinking
- **Curate & Build**
  – investigate the data in contemporary design problems and how meaning can be curated and revealed

FIND OUT MORE

Creative Advertising MA

1 year full-time

Build your capabilities as a strategically minded advertising creative. On this dynamic MA course, you'll enter an intensive environment replicating a full-service advertising agency, where you'll develop the creativity and key skills to forge a successful advertising career.

Working collaboratively in teams, you'll create innovative advertising from your very first week, tackling briefs provided by our industry partners as well as specially designed tasks. While developing a keen understanding of conception and strategy, you'll learn the skills essential to any creative advertising role. You'll master the software that unlocks your design and image editing and become an expert in the development and presentation of progressive, attention-grabbing, multi-channel ideas.

Study at Falmouth:

- Learn how to create engaging campaigns by focusing on planning, concepts and execution, guided by industry experts
- Have the opportunity to exhibit your work at the D&AD New Blood competition and meet key industry figures
- Have the chance to interact with top international advertising agencies during London Study Week, collaborating with leading creative directors, strategists, planners and former students now working in the sector
- Graduate equipped with a professional portfolio and contacts that could help you win the job you want

Assessment method

Via coursework at the end of each module in the form of visual, verbal and written coursework, along with a final external assessment.

Potential career paths include art direction, copywriting and creative producing and directing. Our graduates have become industry award winners and worked at companies including Accenture Song, Fold7, Gousto, Mother and TBWA.



Modules could include:

- **Introduction to Concept Creation** – build your foundational skills through the creation of standout communication ideas
- **Media Lab** – cast a critical eye over debates in the digital and attention economy as you envision the future of advertising
- **Behavioural Change for Good** – study the theories behind decision-making and the psychological strategies that influence consumer behaviour

FIND OUT MORE

Ant Jackson

Graduate, Creative Advertising MA

“WE WERE TAUGHT THAT INSPIRATION IS EVERYWHERE.”



It was while she was working as a marketing manager that Ant Jackson realised she wanted to be writing the adverts, not commissioning creatives to do so. Fast-forward to 2017 and with a Creative Advertising MA from Falmouth under her belt, she hit the big time by dreaming up the legendary supermarket tagline ‘Big on quality, Lidl on price’.

“That was a weird moment,” recalls Ant, who was then at the creative agency TBWA. “I only had three years’ experience and that kind of early win can skew your perspective. I had crazy impostor syndrome – would people expect genius all the time? Where do you go from there?”

In a career route she describes as “squiggly”, Ant has since worked with Rankin and Wunderman Thompson and created campaigns for the likes of Airbnb, IKEA, UEFA and Wimbledon. She has illuminated the endeavours of Olympic athletes for Bridgestone, breathed life into bank advertising and elevated waste into works of art for sustainable spirits brand Discarded – scoring an Independent Agency Awards win for best use of copy.

“The Falmouth MA taught me the foundational knowledge and skills and gave me an awareness of what to expect,” says Ant. “We were encouraged to keep our eyes and ears open to the world around us, so we could write to resonate with the everyday person.”

Now a brand consultant and creative director, Ant remains inspired to use creativity to influence behaviour for the better. “For me it’s about pursuing joy and curiosity over big names and competition success, following your own path and instinct rather than being distracted by comparison in what can be a competitive environment,” she says. “Problem solving has always been my ‘thing’ – and the world is full of problems that still need solving.”

antjackson.com






DISCARDED
SPIRITS CO.
JUST ANOTHER BILLBOARD
ADVERTISING RUBBISH
AWARD-WINNING RUM
MADE FROM DISCARDED
BANANA PEEL
DISCARDED
BANANA PEEL
WASTE TASTES BEAUTIFUL

Creative Events Management MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Evolve your creative events management practice by developing the skills to plan, produce and deliver exceptional event experiences that are sustainable and inclusive.

We know that events play a decisive role across culture, sport and business and are powerful social and political phenomena, rich with meaning. In this online MA course we consider the design, management and impact of a wide range of events, placing sustainable development, inclusivity and digital innovation at the heart of management practice. Our focus on creative experience design will empower you to deliver inspiring, responsible and accessible experiences for international and local audiences, in both physical and digital spaces.

Study with Falmouth:

- Gain the skills and insight to manage increasingly sophisticated experience environments, engage discerning audiences and embrace emerging technology and market shifts
- Develop practical and specialist knowledge through access to international events expertise paired with academic rigour in creative experience design
- Enhance your professional practice while critically evaluating current industry norms
- Study with a university that's a member of the Association for Events Management Education, on a course accredited by A Greener Future (AGF), with the opportunity to gain AGF certification upon completion of certain modules

Assessment method

Via coursework, including written and practical assignments providing opportunities to respond to real-world scenarios and business cases, and the delivery of a digital event.

Graduates have developed their existing practice as creative entrepreneurs and worked as sustainable development experts, creative project/policy managers and corporate event executives, at companies and not-for-profit organisations including Arts Council England and Berlin Music Commission.



Modules could include:

- **Creative Practice in Event Design** – explore approaches to inclusive event design and develop the skills to balance commercial and creative business goals
- **Digital Futures for Events & Events Marketing** – evaluate challenges and opportunities posed by technological developments and the digital economy
- **Sustainable Event Planning** – apply best practice in sustainable management to events operating at all levels from local to international

aeme MEMBER Association for Events Management Education

AGF A GREENER FUTURE

FIND OUT MORE



Eva Balaban

Graduate, Creative Events Management MA (Online)

“STUDYING ONLINE ACCELERATED MY PERSONAL AND PROFESSIONAL GROWTH.”

With the aim of changing her career path, Eva Balaban designed a plan of action that would capitalise on her problem-solving and project management skills. Within three years she had earned a master’s degree, won a major award for her postgraduate thesis and secured a new role with Berlin Music Commission (BMC).

“I knew that without any contacts in the industry I needed a further qualification. An MA felt like the next step after my university studies in Spain,” says Bulgarian-born Eva, who built upon a tourism degree with Falmouth’s Creative Events Management MA. “I chose the course because of its practical and well-structured programme and its online delivery, which allowed me to combine my studies with other commitments without having to move my family.

“I was especially inspired by the sustainability module and training,” adds Eva, who won the Association for Events Management Education Student of the Year Postgraduate Award 2023 for her dissertation on festival sustainability. “I met some of the pioneers in this field in Europe, became an assessor for A Greener Future and as a result I’m now a sustainability manager for the BMC – with the prospect of some exciting new challenges and opportunities in the year ahead.”

Entrepreneurship & Innovation Management MSc

1 year full-time

Develop the practical skills to become a sustainable, creative innovator and resilient entrepreneur – spotting opportunities, solving problems and learning modern methods used in business startups from experienced professionals with diverse backgrounds.

This MSc course has an emphasis on hands-on learning, in tandem with traditional classroom theories, providing a contextualised understanding of the principles and practice of entrepreneurship. Working within a timetable that allows you to develop new products or build your business alongside your studies, you'll engage in real-world scenarios that foster the development of innovative, high-impact ideas and develop your entrepreneurial mindset. Upon graduation, your motivation, resilience and strong ethical foundation will allow you to excel in the ever-evolving business landscape.

Study at Falmouth:

- Experience key business startup steps by developing innovative products, taking them to market and making them investment ready
- Develop skills in critical and creative business areas, including design thinking, finance, marketing, lean project development and project management
- Discover a new world of innovative sustainable business opportunities, gaining a competitive advantage by placing sustainability at the heart of your business
- Enhance your skill set for life, helping you thrive in a modern business world full of change and uncertainty

Assessment method

Via methods that mirror entrepreneurial practice, including pitch presentations, written reports and critical reflective practice.

Graduates have started their own businesses as entrepreneurs or co-founders, or become CEOs, managing directors or innovators within family businesses and larger companies. Other paths might include PhD business research and study around business, innovation and entrepreneurship.



Modules could include:

- **Product Ideation**
  – utilise a range of techniques including design thinking and lean startup to evolve your innovation and problem-solving skills, developing meaningful business concepts
- **Sustainable Practice**
  – evaluate challenges and opportunities through the lens of sustainable development and our interconnected global society
- **Innovative Product Development**
  – learn to evaluate, test and validate business ideas to achieve market fit and drive revenue growth

FIND OUT MORE

Alex Fish

Graduate, Entrepreneurship (Launchpad) MSc

> **“I GAINED THE SKILLS TO BUILD A COMMUNITY BUSINESS.”**



With 99p of every ticket sold passed directly to the filmmaker – hence the name 99p Films – and a theme of 'breathe, watch, discuss, eat', Alex Fish's community interest cinema is a disruptor in the industry. The film experience that cultivates positive change and benefits several stakeholders, including students, local farmers, chefs and wellness practitioners, grew from an idea Alex pitched at a Falmouth University Dragon's Den event while he was studying for a Film & Television MA. Buoyed by the response, he progressed to an Entrepreneurship MSc – which at the time was part of the University's Launchpad programme.

“The Falmouth MSc was a great guide, giving me an overall view and an insight into areas including marketing, leadership and finance,” he says. “It was especially valuable to learn about the ‘minimum loveable product’, the version you first launch to your customers, which encouraged me to test and try with pop-up events to see what worked. And pivoting, the importance of changing direction if necessary to achieve results. I actually did a full 360 with 99p Films to find and tweak the formula.

“We’ve now held 23 events and we’re creating consistency and a signature style,” adds Alex, who graduated in 2023 and hopes to develop his business beyond the UK.

99pfilms

Film & Television MA

1 year full-time

Learn to create work with impact, relevance and reach on this dynamic on-campus MA course. Based in our renowned School of Film & Television and supported by specialist, award-winning staff, you'll build the craft and research skills to situate your work in line with current industry trends worldwide.

We cherish courageous originality, welcoming applicants with and without a media background. You'll benefit from student-centred teaching and guest masterclasses while engaging in contextual research and practical projects that mirror professional workflows in real-life creative environments. Crucially, in addition to learning to write, produce, shoot, direct, record and edit, you'll develop an understanding of why your ideas are worth being made.

Study at Falmouth:

- Learn from academic experts and interact with high-profile film and television professionals
- Study at a CILECT-accredited school on a master's carrying the ScreenSkills Select quality mark, one of the few postgraduate courses recognised as eligible for the BAFTA UK Scholarship Programme
- Access professional-standard equipment, shooting digitally on ARRI and RED and with 8mm and 16mm film cameras
- Have the opportunity to work with our Sound/Image Cinema Lab on in-house micro-budget short and feature filmmaking projects, through extra-curricular live briefs and other industry internships

Assessment method

Via projects at the end of each module, in the form of films, screenplays, portfolios, written assignments and video essays.

Graduates have worked in industry roles ranging from directing and producing to screenwriting, sound editing and set design, for companies including the BBC, Envy, Essence, Fox, ITV, S+O Media, Silverstream TV and Radio & Television Hong Kong.



Modules could include:

- **Contextual Studies: Screen, Culture & Society**
  – explore how cultural, political and social contexts influence audience engagement
- **Creative Practice: Foundation**
  – build practical competence in production workflows via seminars and workshops in pre and post production, screenwriting, cinematography, lighting, sound recording and editing
- **Creative Practice: Development**
  – create a short cinematic or televisual form (documentary, narrative or experimental) or screenplay project

ScreenSkills

CILECT

FIND OUT MORE

Susan Lay

Graduate, Film & Television MA

AS MY CONFIDENCE DEVELOPED, I DISCOVERED A DESIRE TO DIRECT.



"I craved intellectual stimulation as well as practical training, and this course offered both," says Susan Lay, an actor who changed track with Falmouth's Film & Television MA. "I had doubted whether I was clever enough and academic enough to do an MA and I lacked technical knowledge; I was scared to even touch the cameras at first. But I learned that I'm capable of much more than I thought."

Susan gained the confidence to edit, produce and direct – working on numerous short films. "It was empowering to step into the role of director and put my experience as an actor to good use," she says. "Not every film made on the course was successful, but I was able to learn why it didn't work and how I could improve in my role. Having that time to critically reflect has been so beneficial.

"Soon after graduating in 2019 I produced *Kestav*, a short film in Kernewek (Cornish), and more recently I was funded by the University's Sound/Image Cinema Lab and Screen Cornwall to write and direct *The Weight*, using an idea that emerged during an MA screenwriting workshop. Developing the script and having the opportunity to take it into production was a real highlight."

susanlay.co.uk





Film & Television MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Accelerate your career in the film and television industries. You'll channel the spirit of radical creativity into your practice and define your unique voice, ready to succeed in a rapidly developing field.

This online MA course will equip you to take your creative practice and technical craft to the next level of professionalism – sharpening your skills across a broad range of areas including screenwriting, pitching, production management, filming, editing and distribution. You'll be challenged to innovate, questioning traditions and creative canons. Whether you're already working in the industry, have just finished an undergraduate degree or want to enter academia, we'll help you to bring innovation and originality to your chosen specialism.

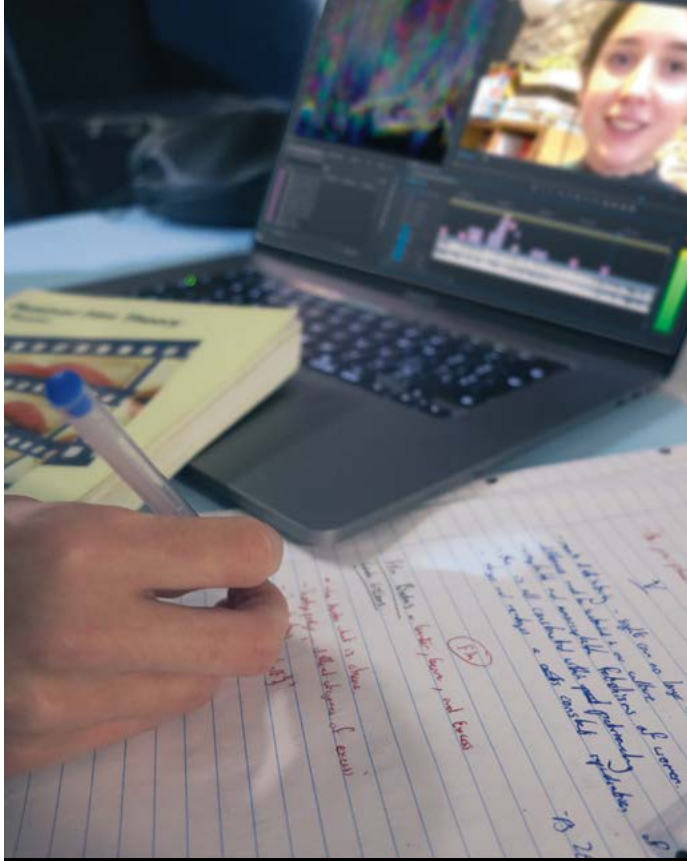
Study with Falmouth:

- Be supported by experts in online collaborative filmmaking, tapping into Falmouth's pioneering legacy – one of the longest film education traditions of any UK university – from your own location
- Develop courageous practice through interrogation of the industry and its cultural contexts, helping to determine your original contribution
- Upgrade your research abilities to embark on an original path while reaching out to diverse audiences and collaborators
- Boost your knowledge of the industry to find funding opportunities, outlets and audiences for transformational projects

Assessment method

Via coursework at the end of each module in the form of visual, verbal and/or written assignments. You'll also receive regular feedback via webinars, Q&As and workshops.

We anticipate that graduates will emulate those from our on-campus Film & Television MA, working in industry as producers, production managers, directors, screenwriters, editors, researchers and programmers, or taking academic roles.



Modules could include:

- **Industry Practice** – build industry competence to shape practical projects, from initial idea to final screen artefact
- **Industry Research** – develop a critical understanding of the cultural context of global film and television production
- **Final Major Project** – consolidate your academic and creative learning and advance your expertise in production, screenwriting or research

FIND OUT MORE

Fine Art MA

1 year full-time

Refine your artistic practice through experimentation, innovation and applied research at the renowned Falmouth School of Art. Learn to evaluate your own process and those of others, explore essential techniques and use modern technologies in an open space of experimentation, positioning your work in a real-world context.

You'll graduate with the ability to effectively communicate your creative body of work, continually inform your practice through ongoing research and inquiry and maintain a sustainable approach to your artistic production and dissemination. Underpinning the theory will be the opportunity to develop active management skills and the expertise to not only identify but to foster collaborative opportunities within the art world.

Study at Falmouth:

- Experiment and develop your practice at an institution with more than 120 years of creative heritage, working in a vibrant studio environment
- Sharpen your critical voice in a community of practitioners, supported by established artists and lecturers
- Graduate into a network of Falmouth alumni including Tacita Dean, Hew Locke, Tim Shaw and Lynette Yiadom-Boakye
- Develop the confidence to effectively communicate and promote your work, creating a successful and sustainable practice

Assessment method

Via coursework, which includes exhibitions, portfolios, written assessments, presentations, a thesis and major projects.

Graduates could start or further their own professional practice, pursue roles in education or research, launch or join artist-led businesses or organisations, or work in a wide variety of art-related industries.



Modules could include:

- **Review, Make, Reflect** – examine the themes and approaches underpinning contemporary art practice
- **Considering Contextual Fields** – discover theoretical and contextual frameworks to critically position your own practice, expand your subject knowledge and develop your artistic voice
- **Sustaining a Practice** – consider ideas, methods and processes that can form a foundation for ongoing practice

FIND OUT MORE

Anna Turner

Graduate, Fine Art MA (Online)



"I have become very interested in landscape and our relationship with place," says Anna Turner, whose ongoing photography study *Gnomon* served as a basis for a film piece she created for her master's entitled *Riggs Moor*, encompassing notions of pausing and presence. "Gnomon is a term with a variety of uses; as a painted stick, the gnomon was widely used in ancient China to determine changes in season, orientation and geographical latitude. In my pieces it serves as a visual antenna, a marking of place and the meditative act of walking there."

As an established artist, she was challenged through Falmouth's Fine Art MA to consider new mediums. "I'd already used sculpture and painting, but this expanded into walking as art practice and film," explains Anna, who also enjoyed the research and essay writing elements of the course and has ambitions to undertake a PhD.

"I'd always hoped to continue studying after completing a BA in contemporary art practice, but it took 10 years to find a course that was flexible enough," she adds. "Studying online definitely takes a lot of motivation, but the online community is broad based and international so you gain insight into what it's like to practise in different parts of the world. I was glad to be learning again within some structure.

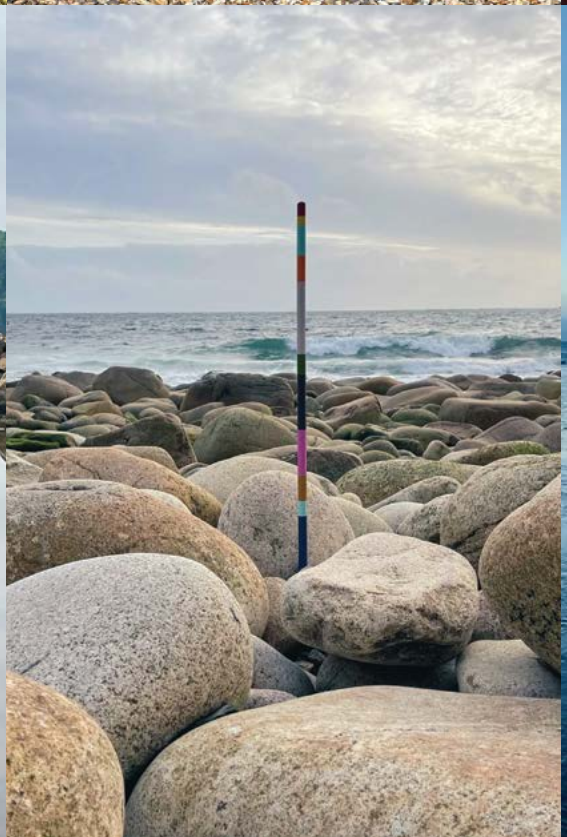
"The MA allowed me to gain a greater understanding of what I was trying to achieve with my work and I learned a lot about my underlying themes, whether the final piece ended up as painting, 3D or film. I plan to continue experimenting with film and using walking as art practice as a foundation for other pieces, with the aim of creating a body of work that at some point might be shown together."

annaturner.co.uk

"EXPLORING NEW ART MEDIUMS REINVIGORATED MY PRACTICE."








Anna's study, *Gnomon*.

Fine Art MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Falmouth School of Art challenges student artists to explore and address both the contemporary moment and the developing future. On this online MA course, you'll learn to build a sustainable practice that engages with global political, economic, social and ecological change.

Tap into Falmouth's renowned fine art expertise from your home and studio, where you'll be supported to experiment and collaborate within an international network of peers and professionals. Our lecturers and tutors are practising artists, curators, writers and researchers, building knowledge cooperatively with students in flexible online spaces. You'll make a body of work that culminates in an ambitious public-facing project, wherever you are in the world.

Study with Falmouth:

- Be supported to try new ways of working, deepen your material knowledge and develop your analytical skills
- Be informed by the wide range of expertise our artist lecturers and tutors bring to the course, supported by a dynamic programme of online guest lectures and workshops
- Build an understanding of historical and contemporary contexts, networks and opportunities within the professional art world
- Consider the impact of your practice and ask how it engages with global conversations

Assessment method

Via coursework which includes illustrated portfolios, proposals and reports, presentations with audio commentary and an academic essay.

While many graduates are professional artists, this course can also lead to roles in the curation and production of exhibitions and events, arts administration, art education, art writing and criticism and further study as a PhD student.



Modules could include:

- **Informing Contexts**
  – research historical and contemporary contexts, gaining insight into the debates and histories surrounding your practice
- **Sustainable Strategies**
  – consider sustainable strategies for the production, dissemination and public encounter with your work
- **Final Major Project**
  – produce a substantial and unique practice-based research project within a defined critical and professional context

FIND OUT MORE

Game Art MA

1 year full-time

Are you an artist with a passion for games? Do you want to develop your skills to meet the challenges of the games industry? At Falmouth, you'll work on individual game art projects and within multi-skilled teams to create innovative and arresting art for games.

We'll help nurture your creativity as you collaborate with likeminded artists in an inspired and focused studio environment. We're looking for illustrators, fine artists, sculptors, graphic designers or anyone with a passion for the visual dimensions of games. Ultimately, you'll graduate as a workplace-ready professional with a strong insight into the games industry, primed to make an impact.

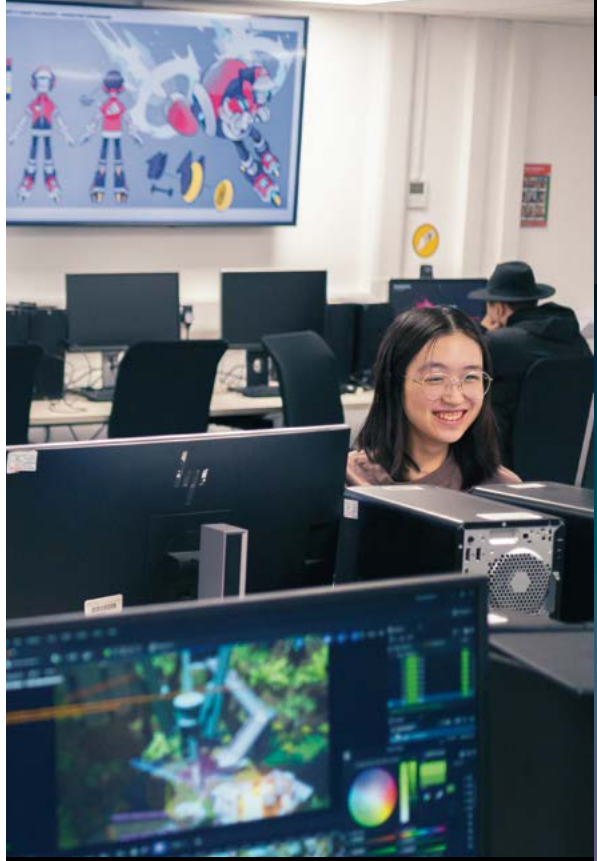
Study at Falmouth:

- Showcase your skills in context by working on game art projects and learning to co-create as part of a team
- Access professional-standard facilities and the same development tools and game engines used by the industry, studying at the highest-ranked UK university for concept art and illustration (Rookies Global School Rankings 2023)
- Learn 2D and 3D art creation methods, including concept, environment and character art, supported by tutors with experience at companies including Electronic Arts, Rockstar Games and Square Enix
- Explore game development pipelines, techniques and processes such as Agile development and version control

Assessment method

Via coursework, in the form of projects, portfolios, pitches and papers.

Graduates could become character, concept or technical artists, pursue more specialist roles in areas such as UI, environment, cinematic or trailer art, or found their own startup games companies.



Modules could include:

- **Game Art: Concepts & Contexts** – learn the fundamentals as you develop your visual style
- **Group Game Development Project** – work in a team to create a game, immersive experience or similar prototype, which could form the basis of your major project
- **Game Art 2: Crafting & Refining** – cultivate key analytical and research skills to enhance your practice as a game artist

FIND OUT MORE

Tamsin Page

Student, Game Art MA

AT FALMOUTH, I'M SURROUNDED BY PEOPLE WITH IDEAS, DRIVE AND ENERGY.



"There are so many talented people here at the Games Academy – staff and students," says Tamsin Page, who is building on a BA in Game Art from Falmouth with a master's degree in the same subject. "We're working at the cutting edge of new technology and exploring the ways you can use and create with it. Things are always evolving; it's exciting. I wanted to spend more time in this environment."

A games fan since her teens, Tamsin nevertheless took a circuitous route to her current position. Following a degree in biology and geography, and via various jobs including chef, teacher, postie, lumberjack and ranger, she returned to her creative – and Cornish – roots.

"I've always been interested in pursuing the arts, but I like the technological 'push' that gaming brings," she says. "I'm from Cornwall and I loved my BA here, which really developed my capabilities and enabled me to jump into 3D art. I'm now honing my skills, creating better environments, props and assets and working across the disciplines to make games.

"I'm also keen to explore the use of extended reality in health and wellbeing," adds Tamsin, explaining that this catch-all term comprises augmented, virtual and mixed reality. "I've been investigating the potential of virtual reality in the medical field to reduce perceived pain.

"Technology moves so fast and there's so much to learn, in terms of your own and industry knowledge. I'm taking it all in and making lifelong contacts, studying with people who are passionate about their subject."



Tamsin's BA work featured on Falmouth University's 2025 undergraduate prospectus.

Game Design MA

1 year full-time

Are you passionate about games and keen to make them better? On this industry-focused MA course you'll consider what makes a game engaging and meaningful, taking your skills to the next level as you work alongside programmers and artists in a studio environment to create distinctive work.

You'll explore specialist areas in design to discover new horizons in gaming, collaborating with other talented game-lovers to bring your own ideas to life in indie, AAA or tabletop games. With help from expert practitioners with links to both industry and academia, you'll learn iterative design principles and how to implement research, user testing and feedback – gaining the tools you need for a career in games and media.

Study at Falmouth:

- We're ranked among the top 15 schools worldwide for game design at postgraduate level (The Princeton Review 2024)
- Access industry-standard facilities, including dedicated space in a well-resourced game development studio with AR and mixed reality technology, VR headsets and 3D printers
- Devise and create original game designs and experiment with novel game mechanics
- Benefit from our guest speaker series, featuring professionals from across the games industry – from studio heads to level designers, design leads and producers

Assessment method

Via coursework, in the form of projects, portfolios, pitches and papers.

Potential career options include game or level designers, app developers, product and software designers or producers. Our graduates have progressed to teaching and lecturing roles and founded their own game development studios.



Modules could include:

- **Prototyping for Games** – enhance your creative practice by developing a series of playable prototypes
- **Group Game Development Project** – learn to collaborate across disciplines to design, prototype, test and pitch a game
- **Experimental Game Design** – explore concepts and ideas that extend game design into experimental or original areas of practice

FIND OUT MORE

Game Programming MSc

1 year full-time

Gain an edge in the highly competitive games industry. Whether you're currently studying for a computing degree, are in the early stages of your career or want to re-train in this exciting field, this course will help you to become a confident game programmer who can deliver compelling play experiences.

Working with artists and designers in a studio environment that mirrors the industry, you'll experiment with cutting-edge technologies and game programming techniques. You'll learn technical, creative and professional skills from experienced game developers and researchers. You'll also benefit from our industry connections and insights – several of our graduates have founded successful indie game studios.

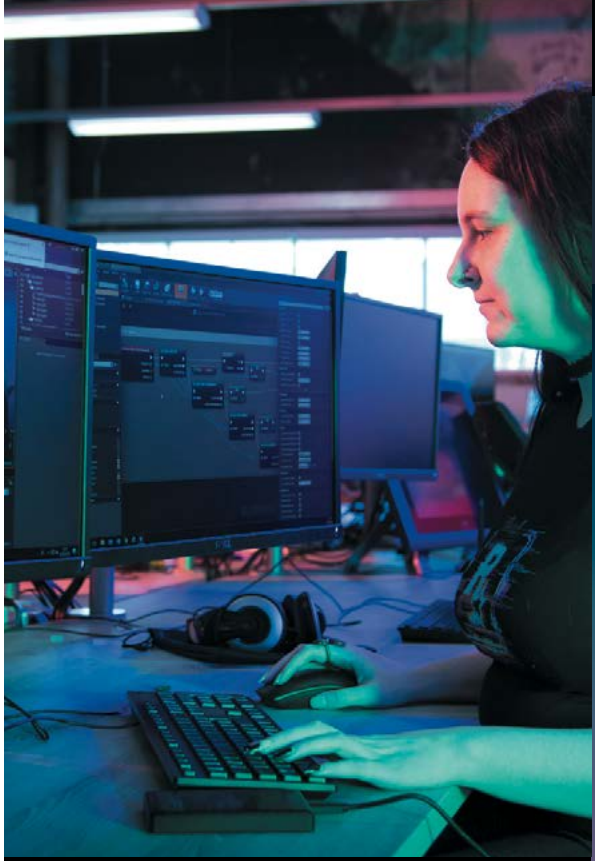
Study at Falmouth:

- Develop an imaginative approach to problem-solving, complementing your technical expertise and other highly sought-after transferable skills
- Learn from game developers with experience spanning experimental gameplay, human-computer interaction, graphics and simulation, distributed systems, analytics, artificial intelligence, procedural content generation, physical computing and digital creativity
- Be encouraged to explore your unique creative voice and experiment freely with new technologies
- Undertake cutting-edge research under the supervision of subject matter specialists

Assessment method

Via assessments composed of practical activities underpinned by critical analyses of the workflows and practices applied in the module.

We anticipate that graduates from this new course could become gameplay or tools programmers, game or systems designers, software developers, technical directors, entrepreneurs in the field or students at doctoral level.



Modules could include:

- **Digital Games Technology** – develop your knowledge of maths and technology by experimenting with low-level graphics APIs to recreate classics or 'demake' modern titles
- **Advanced Game Programming** – use industry-standard engines, such as the Unreal Engine, to implement original and compelling gameplay
- **Game Development Project** – work in teams to take a game idea from an initial concept to a pitch-ready demonstration

FIND OUT MORE

Graphic Design MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Develop your practice as a rigorous, distinctive and critically engaged designer on this innovative online MA course. You'll join an exciting space for learning, networking and debating graphic design practices, with the flexibility to study from your own location.

Under the guidance and mentorship of our team of industry-active designers, you'll be encouraged to push creative boundaries as you broaden your knowledge and output. You'll examine the building blocks of effective studio work and design culture, from contexts to new insights that will support your personal development and creative ambition. You'll graduate equipped with a critically informed, global perspective, ready to excel as a graphic design professional.

Study with Falmouth:

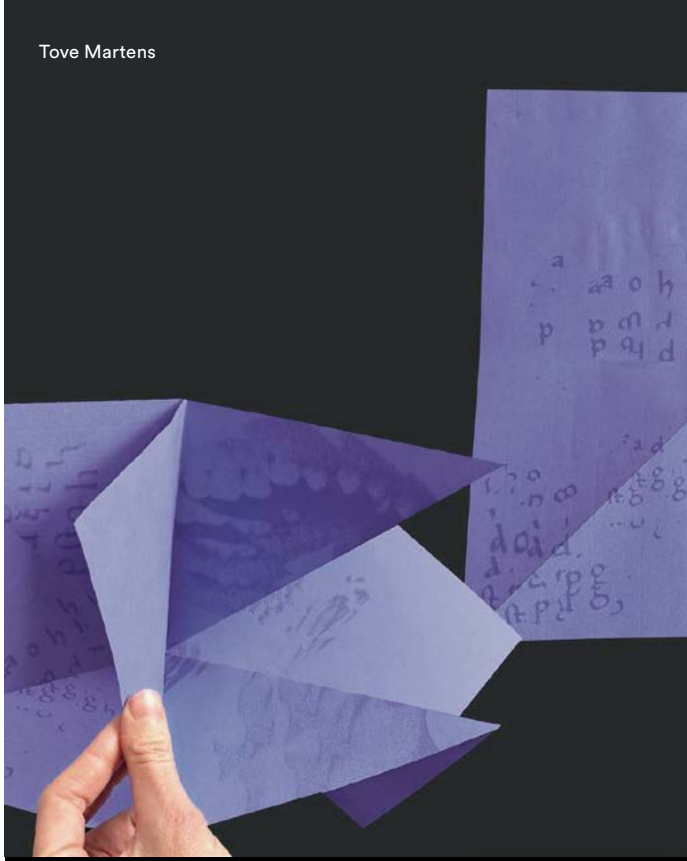
- Learn, network and develop your own graphic design practice in a way that is future proofed, globally accessible and relevant to the issues that matter to the creative industries today
- Have the opportunity to access cross-cultural and international thinking and contribute to the future of graphic design practice
- Acquire and embed the skills needed to develop your graphic design career or business venture
- Have the chance to attend optional face-to-face events, such as course trips to international design studios

Assessment method

Through practical, written and work-based assignments, such as designing a digital tool or a process to aid collaboration, writing a business plan or applying storytelling or market research to your existing practice.

Graduates have designed in a variety of areas including branding and advertising, books and magazines, exhibitions, user experience and museum interpretation, winning global recognition for their work.

Tove Martens



Modules could include:

- **History & Futures**
  – investigate how graphic design interprets narrative to distil, reform or remodel stories for a new purpose
- **Studio & Entrepreneurship**
  – examine the building blocks of studio practice from a business perspective
- **Application & Interactions**
  – apply your own practice and knowledge to self-initiated projects, competitions and industry-set briefs

FIND OUT MORE

Tony Clarkson

Graduate, Graphic Design MA (Onl



After two decades as a successful freelance graphic designer, Tony Clarkson found himself at a creative crossroads. Describing his decision to enrol on Falmouth's Graphic Design MA as "right-thing-right-time", he explains: "When you work on your own for as long as I have, you get stuck in your ways without realising. I needed a goal that would push me creatively. The course got me thinking differently about the type of work I like and how to articulate that."

Three years after graduation and with a Creative Conscience award for Oppo, a self-help app concept he created for emergency service workers, Tony is taking a fresh approach at his Shrewsbury studio &Something.

"Work-wise, the course has helped me devise better ways to approach projects and how to push an idea that step further," he says. "But I've benefited most in terms of personal development. I expanded my network and I'm still in touch with a couple of studio owners, who've been good with advice. I have more confidence in approaching people, presenting and talking about work, prices and planning.

"I now want the work to lead, so I don't just do it for the money. The MA has given me a wider vision of what's possible."

andsomething.studio

THE MA HELPED ME RE-SET – AND REALISE THAT I LOVE WHAT I DO.”







Illustration MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Join an illustration community with a rich heritage and an outstanding reputation. Immerse yourself in the diversity of illustration practice, explore the discipline in a global context and equip yourself with the skills and knowledge to accelerate your professional career.

As an illustrator with established practical, drawing and mark-making skills, you'll be encouraged to push creative boundaries and engage with new critical thinking surrounding this ever-evolving discipline. You'll strengthen your ability to communicate and sharpen your visual language as you learn to reflect critically on your practice and orientate your work professionally. With the support of a friendly and international community of practitioners, you'll forge your creative identity and develop your output.

Study with Falmouth:

- Innovate within the field of illustration and actively contribute to the ongoing evolution of illustration practice as a form of visual communication
- Explore the context and applications of illustration, the role of storytelling within the discipline and the visual tools available to the illustrator
- Work towards becoming successfully embedded and connected within the wider visual communication industry
- Engage and network with your peers online and at optional face-to-face events, which may include the Falmouth Illustration Festival and the London Illustration Fair

Assessment method

Via coursework in the form of practical assignments, such as portfolios and online presentations, written assignments and work-based assignments grounded in your existing practice.

Graduates have worked as freelance and in-house illustrators, in areas including children's books, publishing, education and product branding, and have become creative directors, artists in residence and PhD students.



Modules could include:

- **Process & Practice** – examine theoretical frameworks and visual processes to develop, deepen and illuminate your practice
- **Visual Language** – explore visual tools, including different approaches to core mark-making skills – both haptic and digital
- **Professional Practice** – build your business skills, consider your core values and develop appropriate self-promotional strategies

FIND OUT MORE

Illustration: Authorial Practice MA

1 year full-time
2 years part-time

Evolve your authorial voice on this renowned studio-based master's degree, joining a stimulating and collaborative community that encourages creative risk-taking and experimentation.

As the only Illustration MA with a specific focus on authorial practice, this course will challenge you to shape your own authorial intent through a rich and varied programme of industry-led lectures, hands-on workshops, research projects and critical reflection. You'll be supported by practising artists, illustrators and published writers as you learn to use authorial illustration as a tool to engage with the world around you, developing creative autonomy and gaining the confidence and knowledge to forge a meaningful career in the creative industries.

Study at Falmouth:

- Articulate your unique creative stance through a structured series of self-directed and collaborative projects
- Experiment across areas including life drawing, visual storytelling, creative writing, character development and visual language fundamentals, as well as the creation of print and digital publications, in a vibrant studio environment
- Develop skills in research, collaboration, project planning, design and production – essentials for a fulfilling creative career
- Meet a diverse range of international authorial practitioners and industry-based speakers, identifying publishing contexts, audiences and professional opportunities for your work

Assessment method

Via coursework in the form of a combination of written work and practical elements, along with assessment of a final major project.

Graduates have become illustrators, artists and graphic designers, working across a wide range of subjects and in areas including printed and digital publishing, set design and signwriting.



Modules could include:

- **Visual Language & Communication** – build your own visual language toolkit as you develop a self-defined practice project
- **Application: External & Collaboration** – focus on a longer project of your choosing, introducing an audience-facing element
- **Sustaining a Practice** – investigate the opportunities in commissioned work of all types, from publishing and self-publishing to funding applications, residencies and creative approaches

FIND OUT MORE

Kimi Zoet

Graduate, Illustration: Authorial Practice MA



As a practising artist, Kimi Zoet had collaborated with brands such as Adidas and exhibited solo shows in Covent Garden and Chelsea, London, and Lisbon. But it was her love for storytelling and fantasy that led her to postgraduate education. When she came across Falmouth's Illustration: Authorial Practice MA, she didn't hesitate to apply.

"Returning to education stemmed from my desire to delve deeper into the 'why' behind my creative process and to explore new avenues of artistic expression within a supportive environment," says Kimi, who had previously studied visual depictions of *Alice in Wonderland* for a history degree. "The course combined storytelling with visual imagery, offering an academic framework to refine my process. The prospect of engaging with peers and academics in a vibrant community was exciting."

Through Kimi's experimentation with various mediums and techniques, she discovered a passion for woodwork and crafting a sustainable practice. "I became increasingly aware of the agency of materials, specifically wood, recognising that it possesses autonomy and conveys its own stories," explains Kimi, who studied characters from *The Wild Ones* and carved them into reclaimed wood for her project *A Tender Heart*. "Spending time in the woodwork studio expanded my creative toolkit and allowed me to have a more collaborative practice, working with the technicians.

"The MA illuminated alternative pathways for artistic engagement, beyond solo entrepreneurship," she says. "I love working alongside people and I'm embracing community-driven approaches. I also plan to explore opportunities such as university lecturing or pursuing a PhD, avenues that promise collaborative dialogue and a sense of shared purpose.

"Diving into an MA is akin to cracking open an egg you've nurtured for years, to whip up something fresh. It's about challenging your preconceptions, constantly evolving and creating in harmony with your life experiences and the ever-changing world around you."

kimizoetart.com





Indie Game Development MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Become a confident and creative indie game developer, producing vibrant and engaging experiences for gamers. On this dynamic online MA course, you'll analyse the principles of the creative process, from early ideation and prototyping through to full production, release and post-release content.

Supported by an experienced cross-disciplinary team of industry practitioners, including tutors working in professional game development roles, you'll learn to integrate design tools, programming languages, game engines, specialist middleware and frameworks into your game development practice. You'll explore current trends in indie games, funding opportunities and studio business models to see how you could start up your own. If you already have a business or game idea, this is your chance to get it off the ground by preparing pitch materials with help from tutors with a wealth of experience.

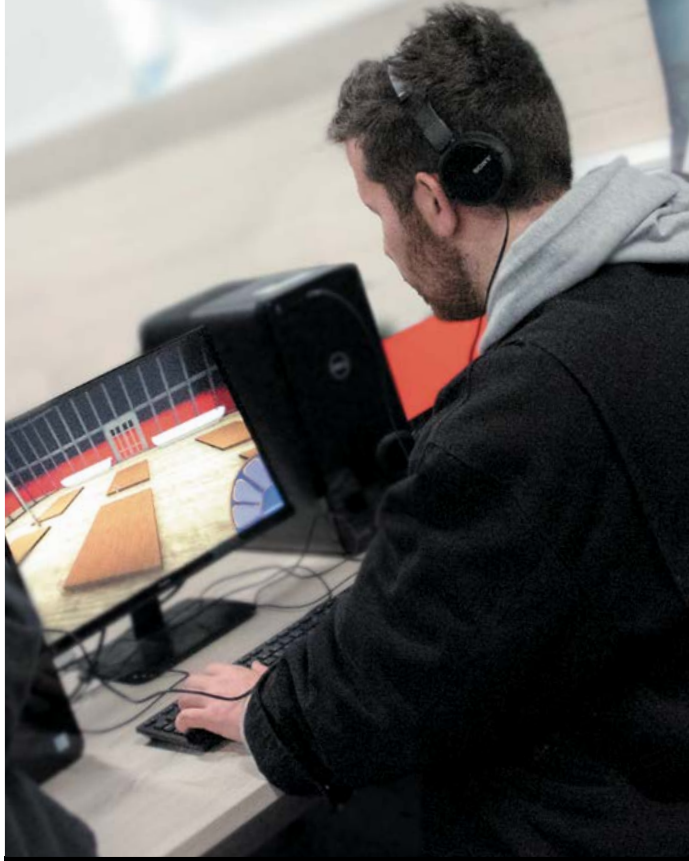
Study with Falmouth:

- Apply the principles of design and creativity to generate novel experiences and own the Intellectual Property (IP) of any games you produce
- Develop digital and non-digital prototypes and playable games, exploring the use of games across a range of application domains, including gamification and serious games – learning to use industry-standard platforms and adapting to their technical constraints
- Use methods from business and analytics to better understand how people engage with indie games and games companies
- Collaborate across disciplinary boundaries and expand your professional networks at optional in-person events

Assessment method

Via coursework in the form of playable prototypes, developer vlogs, portfolio pieces, pitches and papers.

Our Games Academy graduates have worked as game developers for companies including Creative Assembly, Firesprite Games, Mediatonic, Project Gamechanger and Rare, and have founded their own game development teams.



Modules could include:

- **Game Development**
  – develop and combine skills from art, design, sound, animation and programming to create an indie game
- **Co-Creative Design & Development Practice**
  – work in a cross-disciplinary team on a problem-led creative project, from ideation through to production and pitch
- **Indie Game Start-Up**
  – develop and pitch a small business plan that considers branding, cash flow, incorporation and routes to market

FIND OUT MORE

Georgi Tsaklev

Graduate, Indie Game Development MA (Online)

THE CHALLENGES I ENCOUNTERED HELPED ME BUILD MY OWN GAME-MAKING BUSINESS.



A decade after moving to Glasgow to study software engineering, web developer Georgi Tsaklev harboured ambitions to produce games. Since graduating from Falmouth with an MA in 2023, he has not only started his own indie game development studio but launched a tool on the Unity Asset Store that he first developed as a dissertation project.

"Falmouth gave me the opportunity to transition and taught me how to navigate this shift responsibly," he says of his new career trajectory. "The course delves into the intricacies of game development but also places strong emphasis on how to approach the subject from an entrepreneurial standpoint."

The product, *Scenery*, an extension for the Unity engine, offers a game-changing algorithm for stutter-free scene streaming. After launching it under his company All Ground Red, Georgi continues to polish its performance – alongside prototyping new ideas such as the hack-and-slash cooking game *Hanger Management*.

"I was always apprehensive about starting a business, so I consider it a huge achievement that I now have the clarity and confidence to run my own studio," he says. "I intend to apply additional knowledge I gained from the course to release the first All Ground Red-produced game."

allground.red





International Business Management MSc

1 year full-time

Study business management in an international landscape on this engaging MSc course, which addresses the challenges, complexities and uncertainties of a modern globalised world – where technical knowledge needs to be matched with innovative, creative solutions.

With a focus on imaginative and disruptive business approaches, this distinctive master's offers you the opportunity to reimagine the key elements of international business in areas including strategy, ethics, operations, human resources, finance, supply chain management and marketing. Through student-led research and experiential learning, guided by academics and practitioners in the Cornwall Business School, you'll be equipped to make a positive impact as a business professional and contribute to the global knowledge economy.

Study at Falmouth:

- Develop an advanced and critical understanding of economic, environmental and social contexts of international business, building a mindset that places sustainability and ethics at the heart of management and consultancy ideas, decisions and actions
- Gain sought-after skills in collaboration, teamworking, complex problem solving, networking and communication, as you manage challenges across industries and sectors
- Develop a comprehensive knowledge of techniques applicable to your own research or advanced scholarship
- Look to Industry 5.0, which aims to strike a balance between human creativity and automated efficiency

Assessment method

Via a range of written and verbal assessments including reports, strategies, plans, portfolios and presentations.

Since students can approach this subject as theorist or practitioner, we anticipate that graduates could become managers in international businesses or organisations, develop their own businesses or pursue further study at PhD level.



Modules could include:

- **International Management** – understand the skills required to make strategic or operational decisions informed by qualitative and quantitative data
- **International Business Strategy** – consider theoretical and practical approaches, exploring topics including aggregation, adaptation and arbitrage strategies and risk diversification
- **International Consultancy Project** – work collaboratively to deliver a project in response to a client brief

FIND OUT MORE

Marketing MSc

1 year full-time

Hone your skills as a resilient, creative and strategic marketer. Designed with a focus on hands-on learning, this master's degree will equip you with practical and theoretical knowledge and a deep understanding of consumer motivations, ready for a range of rewarding career paths.

This MSc course covers advanced strategies, digital marketing, data analysis and effective communication, and goes beyond traditional behaviour studies by integrating consumer psychology. You'll engage in real-world projects and research, develop impactful marketing campaigns across various media and confront ethical and sustainability challenges. You'll graduate able to apply creativity, analytical skills and strategic thinking across a spectrum of roles in the fast-paced marketing industry.

Study at Falmouth:

- Gain a detailed understanding of marketing theory and practice, while developing relevant skills in collaboration and project management
- Enhance your understanding of all stages of the marketing process, from ideation to review, and learn how to demonstrate self-direction and originality when responding creatively to marketing challenges
- Develop an approach and mindset that places ethical and environmental issues at the heart of every marketing idea, decision and action
- Gain a comprehensive understanding of techniques applicable to your own research or advanced scholarship

Assessment method

Via a range of written and verbal assessments including reports, strategies, plans, portfolios and presentations.

Graduates could become marketing analysts, digital marketing managers, brand managers, social media coordinators, marketing consultants or marketing specialists, or start their own marketing businesses.



Modules could include:

- **Understanding Consumers, Markets & Metrics**
  – explore consumer behaviour, market characteristics and how market research can inform strategic decision-making
- **Effective Marketing Communications**
  – integrate, evaluate and analyse models and theories, including traditional marketing methods and advanced digital technologies
- **Marketing Project**
  – advance your professional skills by collaborating with peers to deliver a project in response to a client brief

FIND OUT MORE

Marketing and Digital Communications MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Become a master strategist and an innovative creator. On this online MA course, you'll learn not just to react to the changing digital landscape but to use emerging technologies to innovate and lead marketing transformations for international audiences.

You'll immerse yourself in the challenge of bringing modern digital brands to life, building a comprehensive working knowledge of marketing and branding strategy and learning how to recognise and adapt to the demands of client and agency-led perspectives. This includes understanding returns on investment, accountability and future planning, as well as how to use data-driven marketing insights in a professional, ethical and regulated process.

Study with Falmouth:

- Join an established global community of practitioners, gaining crucial cultural perspectives while building your networks
- Future-proof your practice by learning how to leverage emerging technologies in your strategies and embed sustainability into everything you do, scrutinising companies' ethical and green agendas
- Work on collaborative industry-informed assignments, from SMEs in Cornwall and big global brands such as Unilever
- Graduate as a forward-thinking marketing professional, equipped to embrace industry challenges and ready to step up to new career opportunities

Assessment method

Via coursework such as academic essays, reports and plans, blogs, infographics, interactive pitches and presentations. You'll be encouraged to work on live briefs from your workplace as well as those provided by our industry partners.

From copywriting and managing content to media planning, marketing, search engine optimisation (SEO) and masterminding social media campaigns, our graduates have progressed to a wide range of industry roles.



Modules could include:

- **Creative Digital Storytelling** – explore digital opportunities for content creation and dynamic storytelling
- **Global Media Planning** – investigate media strategy, planning and performance monitoring in a global context, examining traditional and digital media channels
- **Innovation & Industry** – learn to innovate and problem-solve for brands, audiences and communications strategies, pitching your own 'big idea'

FIND OUT MORE

CIM Accredited Degree

Michael Chubb

Graduate, Marketing and Digital Communications MA (Online)

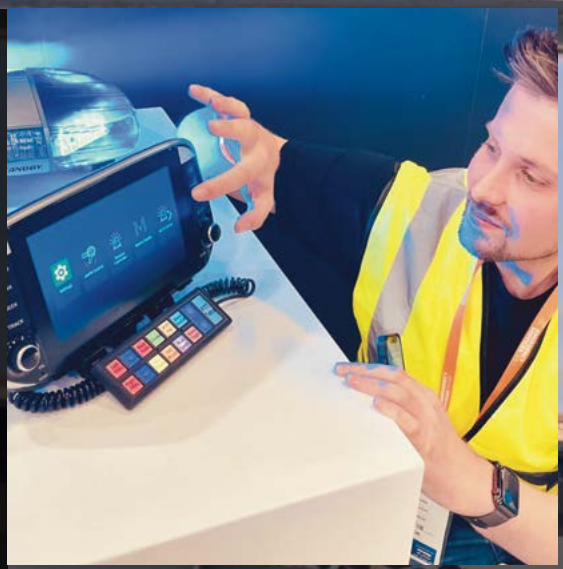


> AN MA HELPED ME SECURE MY FIRST INDUSTRY ROLE – AND FURTHER PROMOTION.

"The skills I learned on my MA completely changed my life," says Michael Chubb, who already had a degree in creative music technology but no clear idea about his career direction. "Not only am I now qualified for most roles in the marketing industry, but the experience of studying part-time alongside work gave greater context and depth to the learnings on the course. Ultimately, this helped in my promotion to marketing executive just over a year after starting at VNC Automotive."

Michael is now marrying his love of music with marketing in his new role. He recently created an entire advert for the automotive tech company for a major software release – from storyboarding, filming and copywriting to assessing performance against identified control measures and creating a custom soundtrack.

"The course content, combined with my specialism in brand sonic identities explored through my final major project, allowed me to effectively craft this ad campaign," he says. "The most fascinating thing I learned is the ability to think critically. The MA has shown me a whole host of possibilities for creative roles within the industry and sharpened my focus on what I really want to be doing."



linkedin.com/in/michael-chubb

Music Business MA

1 year full-time

Are you ready to shape the future of the music industry? From marketing and publishing to contract and project management, you'll develop the skills and expertise to work innovatively, ethically and sustainably in the world of contemporary music.

Located in Cornwall, with its booming music scene, the course is based in our live performance venue and studio complex AMATA – where you'll explore new music business models and future-facing practice. You'll be immersed in a hub of creativity and collaboration, with the opportunity to interact with relevant music businesses, festivals, distributors and labels and to develop projects with video makers, photographers, fashion and graphic designers, dancers and choreographers from across the University.

Study at Falmouth:

- Learn from lecturers with industry experience ranging from managing labels, merchandising and music video production to international touring and involvement at major festivals such as Glastonbury
- Develop critical thinking and creative problem-solving skills and apply these to live music business projects such as releases and event management
- Learn how to market yourself as a musician, enhancing your passion for music with business credentials
- Have access to the University's professional facilities, equipment and creative spaces, in a setting that accommodates gigs, recording and rehearsal

Assessment method

Continuous during each module, which will include written and practical elements as well as presentations and video content.

Graduates have become self-managed artists and educators, run recording studios, worked in music publishing and digital distribution and applied for PhD study. Others could become agents, managers or A&R reps, or work in copyright or synchronisation.



Modules could include:

- **Byte Me**
  – examine online identity, digital marketing, engagement and promotion
- **Show Me the Money**
  – investigate the use and exploitation of intellectual property in the digital age, from the live sector to synchronisation
- **Taking Care of Business**
  – build on your skills to undertake a final career-launching project on a chosen theme

FIND OUT MORE

PGCHE (Online)

30 weeks part-time

Gain the expertise to support and enhance your work in digital and face-to-face teaching and learning contexts with our online Postgraduate Certificate in Higher Education (PGCHE), an internationally recognised qualification designed in consultation with education professionals and external bodies.

You'll engage with peers and through academic scholarship to develop as a creative, competent and committed practitioner in higher education (HE). Through our 'learning by doing' approach you'll push the limits of your practice, trying new initiatives and taking risks within a safe, supportive environment and building confidence in your ability to respond to the rapidly evolving HE sector and its growing emphasis on the student experience.

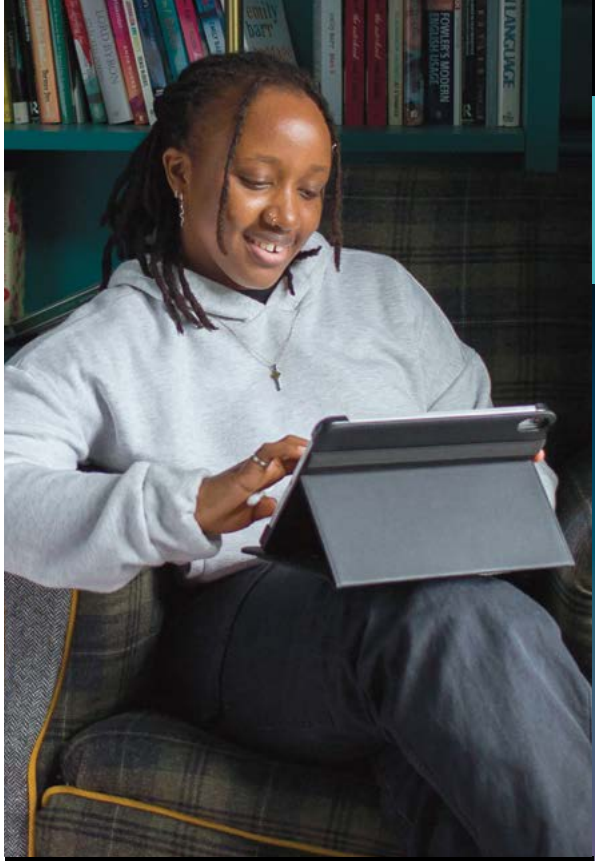
Study with Falmouth:

- Develop your ability to critically evaluate your practice in the light of pedagogical research, scholarship and wider developments in society and the HE sector
- Benefit from studying alongside HE professionals from different countries, disciplines and backgrounds and by interacting with new perspectives
- Gain the confidence, knowledge and pedagogical fluency to be able to effectively explain your approach to colleagues and students
- Learn how to prepare applications for recognition from various professional bodies, for example Fellowship recognition (FHEA) from Advance HE

Assessment method

Via written and practical assessments, alongside work-based assignments grounded in your current teaching and learning practice.

Graduates have worked in HE as academic teaching staff at all levels and in a range of roles to support student learning. Other opportunities include the development and delivery of innovative new forms of HE provision.



Modules could include:

- **Supporting Student Learning** – investigate and apply theories, concepts and practices for planning teaching, learning and assessment that are current in HE, as you reflect on and develop areas of your own practice
- **Developing Flexible Learning Environments** – engage with the design, implementation and evaluation of the use of technology to enhance learning as part of a blended or online learning approach

FIND OUT MORE

Photography MA

1 year full-time

Elevate your photographic practice within a pioneering community. With a focus on making images from day one, this campus-based MA supports you to re-imagine your work, refine your voice, grow your specialist area and own your place in our ever-changing visual culture.

You'll be challenged to expand the context of your practice and consider new and dynamic working methods. Grounded in an understanding of photography as a medium in constant flux, you'll engage with what it means to be a contemporary practitioner as you build resilience and responsiveness to innovation and change. You'll master theory and practice through critical writing, access to emerging technology, portfolio curation and the global dissemination of your work – all within our exceptional photography facilities.

Study at Falmouth:

- Push the boundaries of the photographic medium using specialist digital and analogue equipment, accessing the multimillion-pound professional-standard facilities in our renowned Institute of Photography
- Build a critically informed and dynamic portfolio as a photographer, supported by Falmouth's industry-active academics and award-winning staff
- Discover new channels for the dissemination of your work, considering its social, cultural and political impact
- Have the opportunity to collaborate across disciplines with your postgraduate peers, such as those on our Fine Art MA

Assessment method

Via coursework, in the form of portfolios, written assignments, exhibitions, collaborative work and major projects.

We anticipate that graduates from this new course could become creatives across a range of fields, from photographic practitioners to interdisciplinary artists. This could include roles in commercial practice and other areas of contemporary creative industries.



Modules could include:

- **Experimental Practice** – break down your practice and begin anew, exploring techniques and processes to discover opportunities for creativity
- **Critical Contexts** – examine how contemporary photography is enriched through critical and theoretical contextualisation, considering your own practice in relation to current global issues
- **Expanded Practice** – develop the scope, scale and methodology of your work as you prepare a collaborative exhibition

FIND OUT MORE

Photography MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Gain a fresh outlook on your work and learn how to critically analyse and develop your practice. This online MA course will equip you with the knowledge, understanding and skills to meaningfully engage with a technologically and socially evolving medium, helping you succeed within the creative industries.

Bringing together talented practitioners from across the world, the course allows for the dynamic cross-pollination of approaches and the exploration of critical perspectives. With access to a rich programme of guest lecturers and opportunities to network and build connections with industry, you'll be encouraged to find new audiences and cultural and commercial markets for your practice as you further develop your artistic, critical and professional skills.

Study with Falmouth:

- Share your approaches to photography and explore diverse critical perspectives, gaining valuable insights which you can apply immediately to your work
- Become an inquisitive, innovative and outward-looking professional practitioner, able to embrace multidisciplined approaches
- Explore materials and techniques, discovering new ways to elevate the quality of your output and excel within your specialism
- Collaborate confidently with other professional practitioners across the globe, online and at optional face-to-face events and exhibition visits, finding your place in the wider photographic community

Assessment method

Via online submissions including portfolios of practical work, audio-visual presentations, written reports and critical reviews of practice.

Graduates have developed their practice by exhibiting and publishing their own work and as self-employed photographers. Potential roles include curators, art directors, gallerists and specialists or managers in arts and educational settings.



Philippa James

Modules could include:

- **Positions & Practice**
  – consider the importance of research as a fundamental aspect of contemporary photography in academic and industry contexts
- **Informing Contexts**
  – evaluate your practice in relation to historical, philosophical and ethical perspectives
- **Sustainable Strategies**
  – explore creative strategies involved in the production, resolution and publication of photographic projects, experimenting with new materials and processes

FIND OUT MORE

ONLINE COURSE

Photography MA

Sofia Conti

Graduate, Photography MA (Online)

“CONTINUING IN HIGHER EDUCATION EXPANDED MY HORIZONS.”



“Studying at this level has opened many doors for me,” says freelance photographer Sofia Conti. “The last few years have shown me that with passion, drive and persistence, anything is possible.”

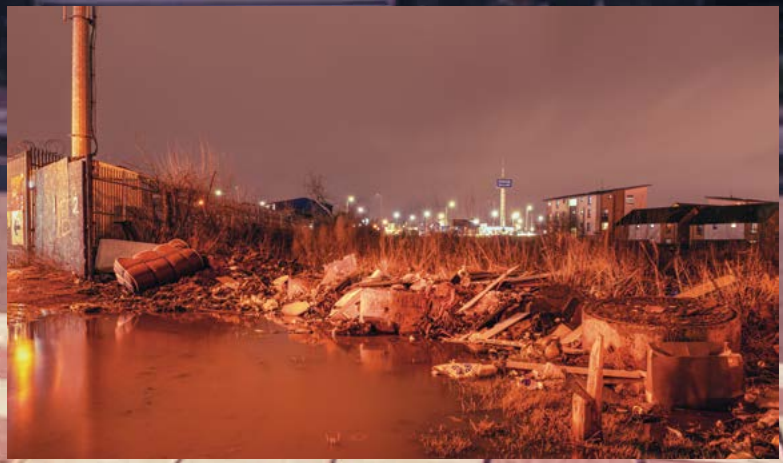
It was as recently as 2017 that Sofia returned to full-time education, with the realisation that she missed being creative and wanted to change her career path. Following a professional photography BA, she completed her master’s online with Falmouth University. Her achievements since graduating in 2022 include photojournalist commissions for the *Guardian*, invitations to lecture, nominations and wins in prestigious photographic competitions and a residency at the Glasgow Art Club for her MA final major project *Return, O Backsliding Children.*

“The main thing I’ve taken from the course is to never hold back your creativity, because inspiration can come from anywhere,” she says. “The weekly voluntary tasks in particular helped me explore areas I’d never considered, such as when my cohort was tasked to make a video. For my series *Pain is Necessary Suffering is Optional,* I not only photographed my willing collaborators, who wanted to share their stories of addiction and recovery through photographic portraits, but I made videos to go with the stills to allow the audience to see these people as more than just a photograph.

“The work I produced was a constant development within my ethical collaborative practice,” she adds. “Most of the Falmouth staff have current experience of working in photography and the creative industries; I really benefited from their expertise and the networking opportunities. I’m now employed in forensic services, using the photographic knowledge and multimedia skills I gained, and through my personal collaborative photography projects I continue to focus on communities that are misrepresented.”

sofiaconti.photography






EASTERHOUSE
PHOENIX

Professional Writing MA

1 year full-time

Develop the skills to forge a career in writing. On this engaging MA course, you'll learn to craft a variety of writing forms, including fiction, poetry and non-fiction, as well as magazine features and marketing copy, for a range of competitive and fast-moving industries.

Immerse yourself in the literary world as part of Falmouth's lively community of writers and visiting speakers. Learning from active professionals, you'll study and experiment with all forms of the written word and develop core skills across areas including genre writing, narrative structure, pitching and presenting ideas, research and self-promotion. Graduating with a portfolio and an accomplished working style, you'll be primed to tackle the industry head on.

Study at Falmouth:

- Explore a broad range of disciplines, developing the skills you need to succeed as a professional writer
- Be guided by our team of writers, publishers, editors and industry professionals
- Join a supportive campus writing community, surrounded by innovators from different disciplines in a region rich with history, arts and culture
- Be inspired by our guest speaker programme, which has previously featured Patrick Gale, Nina Mingya Powles and Raynor Winn, as well as literary agents, editors and publishers

Assessment method

Via coursework, in the form of portfolios, reviews, creative and practical work, as well as presentations and pitches.

Graduates have become novelists, editors, publishers and copy and content writers, working freelance and for companies including branding agencies and streaming services.



Modules could include:

- **Telling Good Stories** – explore skills and techniques such as character development, point of view, use of time and space and genre conventions
- **Creative Writing Careers** – develop your creative writing, building an industry-standard portfolio to send to publishers and agents
- **Making a Living: Writing for Business** – master writing for businesses and non-profit organisations and for editorial publications and websites

FIND OUT MORE

Prosthetic Effects MA

1 year full-time

Launch your career in prosthetic effects with this unique practice-based course. Working hand in hand with world-class partners Gorton Studio and Millennium FX, you'll be at the cutting edge of prosthetics, pushing boundaries and gaining industry experience from day one.

You'll learn by doing as you grow and refine your skills in techniques such as mouldmaking, sculpture, lifecasting and 3D design, modelling and printing, along with special effects make-up and prosthetics, while building a creative portfolio and a network of contacts. You'll develop your own direction and specialisms and graduate equipped for a range of career opportunities in the prosthetics and special effects industries.

Study at Falmouth:

- Learn from industry experts, gaining a grounding in both practice and theory through seminars, workshops and masterclasses
- Have access to professional-standard studios and resources, mastering traditional skills and processes and learning how to design and build in a virtual space
- Collaborate with staff and students from Falmouth's renowned School of Film & Television
- Develop a varied and critically considered portfolio to help launch your career, along with a professional network. Our industry connections reach beyond the UK to some of the best prosthetic effects studios worldwide

Assessment method

Via coursework in the form of portfolios of practical work, research presentations, verbal reports and the completion of a major practice project.

Graduates have worked for leading special effects companies including BGFX, for theatre and live entertainment in London's West End, at wax museum Madame Tussauds and for medical simulation company Simbodies.



Modules could include:

- **Building Blocks** – explore techniques and materials to develop fundamental skills in prosthetic effects production
- **Contextual Studies & Industry Context** – extend your knowledge and research key cultural/industry contexts to inform your practical work
- **Breaking the Mould** – experiment with design and fabrication methods to test the limits of prosthetic effects, working within assigned budgets, in preparation for approaching clients and employers

FIND OUT MORE

CILECT

Sustainable Fashion MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Gain the knowledge and skills to design the pioneering, regenerative transformation needed to address the complex environmental, social, cultural and economic challenges we face throughout the fashion system.

Become a changemaker in the 21st-century fashion industry through this online MA course, joining a global community of likeminded practitioners to develop your understanding of fashion systems around the world. With a focus on planet-centred design, you'll question the purpose of design, envision new paradigms for fashion, create scenarios of a sustainable future and develop effective systems. You'll also assess the impact of social innovations within fashion communities, learning how to apply a conscious mindset to deliver positive, responsible practice.

Study with Falmouth:

- Graduate as a pioneering and entrepreneurial fashion practitioner, ready to question and reframe the challenges of the sector and empowered to lead and reform the industry
- Use creative approaches to find strategic solutions to complex systems challenges across design, production and business functions
- Build valuable project management skills and networking techniques, creating meaningful and effective connections with other fashion practitioners
- Hone your investigative and academic research abilities, developing a conscious practice that filters decision-making through a sustainable and ethical lens

Assessment method

Via coursework at the end of each module in the form of visual, verbal and written assignments and through a critical reflective journal.

From fashion policymakers or circular designers to sustainability officers, managers or consultants, our graduates could move onto a range of roles within the industry – or lead fashion-focused social enterprises and ethical businesses.



Modules could include:

- **Re_Make**
  – analyse regenerative design solutions, investigating ecology, responsible materials, circular systems and ethically transparent processes
- **Re_Wire**
  – scrutinise the need for radical transformation of economic, political, social and manufacturing systems
- **Re_Form**
  – undertake a creative research project to inform sustainable interventions within the fashion system, to support development within your own company or for a brand or a community space

FIND OUT MORE

User Experience Design MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Develop user-centred design skills and build an employment-ready portfolio through this collaborative and practical online MA course. You'll learn, apply and showcase the iterative design processes essential for a successful career in user experience (UX) design.

Explore human-computer interaction and user-centred design in diverse domains, learning to evaluate user needs and improve experiences. You'll develop the ability to reflect on working methods and collaborate effectively and critically, as you consider cognitive psychology and the impact of artificial intelligence (AI) to better understand how people engage with digital products. You'll practice interaction design and learn to pitch and present your concepts, developing a robust portfolio in preparation for industry or further academic pursuits.

Study with Falmouth:

- Learn how to produce original designs based on your own intellectual property, building a unique and industry-ready portfolio of work
- Benefit from cutting-edge mentorship by an experienced team including tutors working in a wide variety of professional UX roles, graduating equipped to apply your skills and knowledge across an exciting range of sectors
- Collaborate on practical projects with a diverse worldwide cohort, enriching your perspectives and knowledge of international design practices
- Expand your learning and your professional networks at our optional in-person events

Assessment method

Via coursework in the form of projects, portfolios, pitches and papers.

Our Games Academy graduates have worked as UX designers for companies including Seasalt, UbiOps and Vodafone, started their own businesses in UX design and progressed to study at doctoral level.



Modules could include:

- **UX Design**
  – learn core principles, methods and techniques to develop a sequence of explorative designs and interactive prototypes
- **Co-Creative Design & Development Practice**
  – work in a team on a problem-led creative project
- **UX Research**
  – refine your understanding of human-computer interaction through the specification, design, implementation and evaluation of an artefact

FIND OUT MORE

ONLINE COURSE

User Experience Design MA

Writing for Script & Screen MA (Online)

MA – 2 years part-time
PGDip – 14 months part-time

Learn everything you need to get your work produced. You'll discover how to take on the industry and tell your stories, gaining the writing techniques, industry knowhow, professional skills and experience needed to bring your writing to the leading streamers and broadcasters.

Working with a global network of writers who share your passion and taught by professionals with industry experience, you'll produce scripts and treatments, create pitch decks and learn the latest industry techniques to excel as a screenwriter. You'll develop a varied portfolio and focus on the mediums and genres that interest you, through industry briefs, collaborative projects and independent research, creating a body of work you can present to the highest levels of the industry.

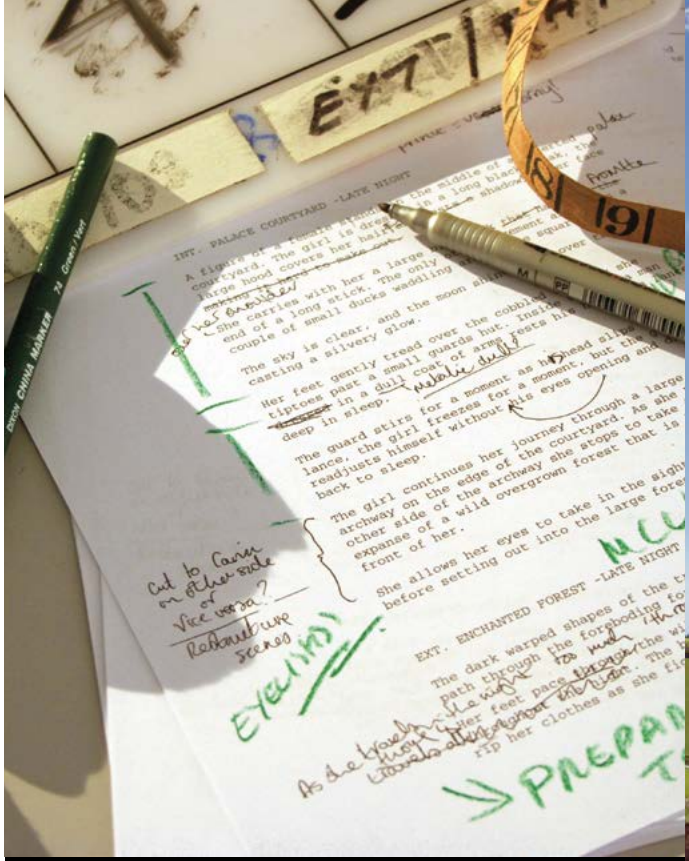
Study with Falmouth:

- Master the fundamentals of storytelling and how these can be applied to your chosen screen medium – whether that's writing for film, television or games
- Develop professional abilities along with the research skills and critical and theoretical approaches to underpin your practice
- Explore current trends and developments in the screen industries
- Benefit from our industry links. Previous guest speakers have included Academy Award winners Diana Ossana (*Brokeback Mountain*) and Terry George (*Hotel Rwanda, In the Name of the Father*), executive producer Frank Spotnitz (*The X-Files*) and David Hayter (*X-Men, Watchmen*), as well as commissioners from Netflix and Sky

Assessment method

Via coursework, in the form of portfolios, projects, case studies and pitches.

Graduates have worked on productions for Amazon Studios, BBC, HBO and Netflix, secured agency representation and employment with production companies and excelled on the screenwriting competition circuit.



Modules could include:

- **Individual Script Development Workshop** – explore more complex elements of scriptwriting, including deep structure and in-depth character development, and advanced pitching techniques
- **Writer's Room: Collaborative Script Development** – tackle a professional brief as part of a team
- **Screen Industries: Professional Development** – develop an industry-facing pitch deck for a project while learning to promote yourself as a freelancer

FIND OUT MORE



FEES AND FINANCE

On-campus master's degree, per year	UK	International (and EU)
Please note, these are the 2024/25 fees, which will be updated in September 2024 for 2025/26		
Artificial Intelligence for Games MSc	£9,200	£17,950
Communication Design MA	£9,200	£17,950
Creative Advertising MA	£9,200	£17,950
Entrepreneurship & Innovation Management MSc	£9,200	£17,950
Film & Television MA	£10,200	£19,950
Fine Art MA	£11,200	£21,000
Game Art MA	£9,200	£17,950
Game Design MA	£9,200	£17,950
Game Programming MSc	£10,200	£19,950
Illustration: Authorial Practice MA (full-time)	£10,200	£19,950
Illustration: Authorial Practice MA (part-time, per year)	£5,100	£9,975
International Business Management MSc	£9,200	£17,950
Marketing MSc	£9,200	£17,950
Music Business MA	£10,200	£19,950
Photography MA	£9,200	£17,950
Professional Writing MA	£9,200	£17,950
Prosthetic Effects MA	£11,200	£21,000

Online postgraduate degree, in total	UK/International (and EU)
Please note, these are the 2024/25 fees, which will be updated in September 2024 for 2025/26	
Master's	£12,150
PGDip	£7,921
PGCHE	£3,394

Research degree, per year	UK	International (and EU)
Full-time research PhD	£5,400	£17,950
Part-time research PhD	£2,700	£8,975
Writing up fee	£310	£310

Additional costs

In addition to tuition fees, you may have some extra costs while studying. These vary depending on the course, but typically include materials or equipment and expenses related to study trips and placements. Find further details at: **falmouth.ac.uk/study/student-funding/how-much-does-it-cost**

Postgraduate Master's Loan

You could be eligible for a Postgraduate Master's Loan from the UK Government. Available on a non-means-tested basis to UK and EU students with settled or presettled status or 'ordinarily resident', the maximum loan amount for courses taking place on or after August 2024 is £12,167.

Graduate loyalty discount

If you're one of our alumni, including a graduate of Dartington College of Arts, you could be eligible for our Graduate Loyalty Discount of up to 20%, depending on the course. If you're eligible, the discount will be applied automatically to the last fee instalment once you enrol on your course.

Find out more

falmouth.ac.uk/student-funding/postgraduate
E: student.finance@falmouth.ac.uk
T: +44 (0)1326 255310





ENTRY REQUIREMENTS

For more information regarding equivalent international qualifications, please visit:
falmouth.ac.uk/international/entry-requirements

At Falmouth, we assess every applicant on individual merit. We're looking for students who can demonstrate enthusiasm and potential to succeed in their chosen subject, so we'll consider a range of qualifications and relevant experience.

We welcome applications for both on-campus and online master's degrees from those with relevant Level 6 qualifications, or relevant equivalent experience, and a demonstrable interest in their subject. Typical applicants hold an undergraduate degree of 2:2 or above, or 2:1 and above for our PGCHE. Please check our website for specific course requirements.

We'll also welcome your application if you have formal or 'certified' learning (such as training courses not run by universities or colleges) and learning from work experience or self-study, termed Accreditation of Prior Learning (APL). This should have been gained within the last five years and should be equivalent to the learning outcomes of our minimum entry qualifications. If you're applying for entry with advanced standing or for exemption from specific modules or credit using experience rather than credits, there is a £200 administration fee. You'll find more information about applying with APL by visiting:
falmouth.ac.uk/study/apply/apl

International applications

If English is not your first language, you'll need to demonstrate English language skills that are sufficiently developed for successful completion of your studies. We accept a range of recognised English language qualifications that are equivalent to the International English Language Testing System (IELTS) Academic minimum score of 6.5 overall, with a minimum of 6.0 in reading, writing, speaking and listening. Please refer to our website for a full list of additional tests we accept for postgraduate study:
falmouth.ac.uk/study/international/english-language-requirements

For on-campus courses, international applicants who require a Student Visa to study in the UK must take a recognised language test that is approved and vouched for by the University. Our Applicant Services team can help with any questions you may have.

HOW TO APPLY

It's easy to apply for a postgraduate degree via our Online Application Portal. Follow the steps below to help your application run smoothly.

You can submit an application for our postgraduate courses at any point during the year – you'll find course start dates online. Check our website for available scholarships and make sure you apply in time to be eligible for consideration.

Whether you're planning to join us on campus or online, you're only a few steps away from studying at Falmouth:

1. Check you meet the entry requirements for your chosen course
2. Write your personal statement
3. Prepare your additional documents:
   - a scanned copy of proof of identification (such as a passport)
   - scanned copies of transcripts and previous qualifications
4. Prepare your portfolio or writing sample (applicable to certain courses only)
5. Select two references (one academic and one professional)
6. Submit your application form by heading to your chosen course page: **falmouth.ac.uk/study/postgraduate**

   Please note: for some courses you will first need to complete a form to request to apply.
7. Chat to your dedicated Applicant Support Officer, who will support you as the application for your chosen course progresses



CONTACT US

We understand that postgraduate study is a big commitment, which is why our team is here to help you make the right decision.

Whether you want to discuss specific course details or the best way to finance your studies, or would like some inside information on life in Falmouth, contact us now.

Falmouth University

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Photography

3 Deep Aerial
Felix Black
Karla Gowlett
Pacey Jackson
Just Jaq Photography
Matt Jessop
Sadiye Kirbas
Neal Megaw
Kevin Moir
Katie Murphy
Gabriel Szabo
Ignas Vincerzevskivs

RECYCLE ME!

Our 2025 prospectus is printed by a certified carbon-neutral supplier on paper certified by the Forest Stewardship Council (FSC), using vegetable-based printing inks.

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Paper from responsible sources
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Terms & Conditions

Falmouth University will take all reasonable steps to deliver courses and services in accordance with the descriptions set out in this prospectus and in course information. However, the University cannot guarantee this provision. You should check online for the most up-to-date information on University rules and regulations, which are available at **falmouth.ac.uk/student-regulations**, and for the latest information about courses and facilities at **falmouth.ac.uk**

Falmouth University will adhere to the UK domestic law, trade sanctions, arms embargos and other trade restrictions or advice as published by the UK Government and due to its contracts with international partners based in the US, it will comply with the US sanctions and embargo regime as necessary. This may impact your ability to study with the University if you are domiciled in a country affected by UK domestic law and advice or either UK or US sanctions, embargos or trade restrictions.

All information was correct at the time of print in May 2024.
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The European Regional Development Fund and European Social Fund have been major contributors to our infrastructure, campus developments, postgraduate provision and course development. Most recently, Falmouth University has been awarded significant grants for research and innovation from a range of national and international funders including the UK Government, Innovate UK, UK Research and Innovation and the European Union.

Funded by UK Government

European Union
European Structural and Investment Funds

UKRI Research England



Visit us – virtually or in person

Head to our website for an in-depth view of Falmouth and to find more information on your chosen course, your lecturers and how you'll study.

Or book onto an in-person Campus Tour. You can explore our departments and have an informal discussion with students about what it's like to live and study here.

falmouth.ac.uk/experience


creative • connected • courageous